

20th Annual Atlanta Camellia Show

February 27th and 28th, 1965



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Lenox Square Auditorium

3393 Peachtree Road, N.E.

CAMELLIAS



... as traditional as white columns and a soft voice, long a part of the Southern scene. On the occasion of the 20th Annual Atlanta Camellia Show, Rich's honors those whose interest and enthusiasm have preserved and enhanced this beautiful symbol of our Southern heritage.

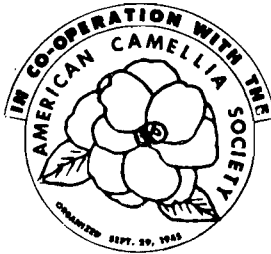
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Lenox Square Auditorium
3393 Peachtree Road, N. E.
February 27 - 28, 1965

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Mr. M. J. Watts, Sr.

Greetings from the President of the American Camellia Society

Atlanta Camellia Show
Atlanta, Georgia

Dear Camellia Friends:

On behalf of the American Camellia Society, I am happy and honored to extend to you our greetings and congratulations on the occasion of your Twentieth Annual Camellia Show.

Not only is your show one of the oldest in the country, but it has long been considered one of the best produced and most highly attended shows of the year.

May I offer to you our best wishes for a successful show this year and for the years to come. Only a long standing commitment prevents me from being with you personally and I hope you will extend an invitation to me next year.

Cordially yours,
CHARLES R. BUTLER
President,
American Camellia Society

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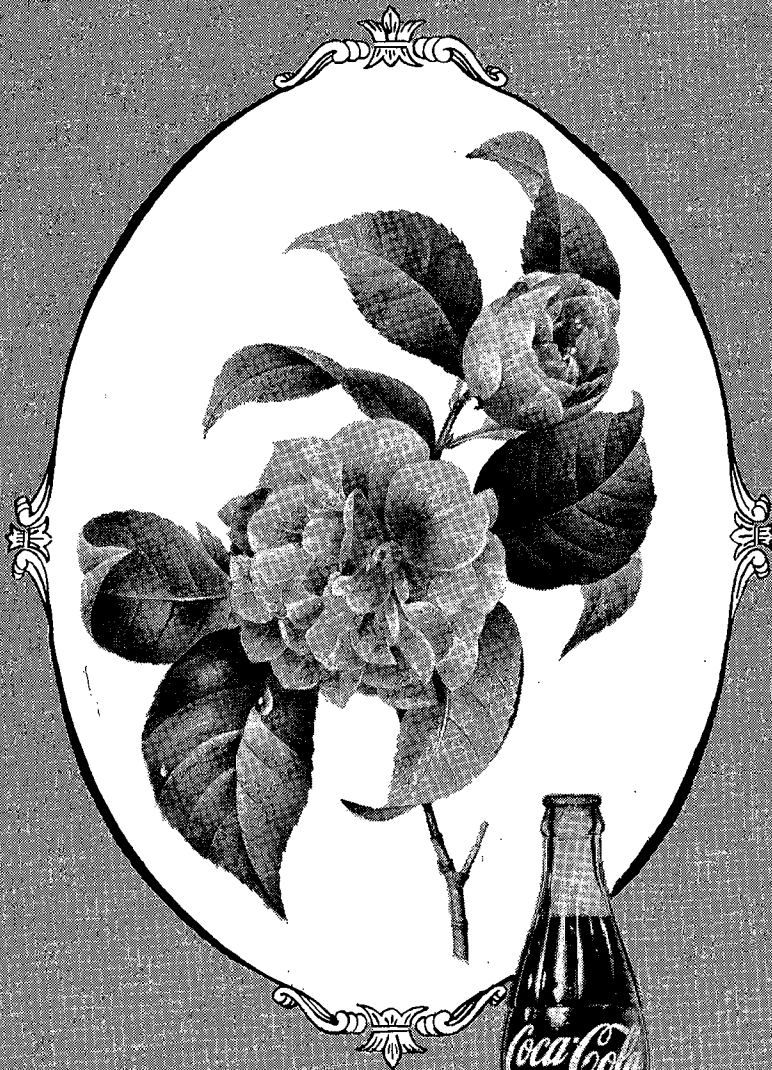
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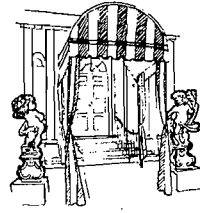
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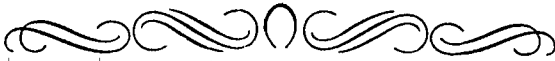
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1965 Atlanta Camellia Show

Lenox Square Auditorium
3393 Peachtree Road, N. E.
February 27th - 28th, 1965

DIVISION I — Camellia Japonica Buff Entry Cards

Classification by Variety

**Grown Outside, Unprotected in Fulton, DeKalb and Cobb Counties, Georgia.*

CLASS A—Single Entries

There will be a separate class for each variety.

CLASS B—Collection of five (5) blooms, one each of five different named varieties. Only one collection may be entered by each exhibitor. To be shown in a container to be furnished by the show committee.

CLASS C—Collection of three (3) blooms of the same variety, one collection of each variety may be entered by each exhibitor. To be shown in containers to be furnished by the show committee.

DIVISION II — Camellia Japonica White Entry Cards

Classification by Variety

**Grown Outside, Unprotected anywhere other than Fulton, DeKalb and Cobb Counties, Georgia*

CLASS A—Single Entries

There will be a separate class for each variety.

CLASS B—Collection of five (5) blooms, one each of five different named varieties. Only one collection may be entered by each exhibitor. To be shown in a container to be furnished by the show committee.

CLASS C—Collection of three (3) blooms of the same variety, one collection of each variety may be entered by each exhibitor. To be shown in containers to be furnished by the show committee.

DIVISION III—Camellia Japonica Green Entry Cards

Classification by Variety

Grown Inside

CLASS A—Single Entries

There will be a separate class for each variety.

CLASS B—Collection of five (5) blooms, one each of five different named varieties. Only one collection may be entered by each exhibitor. To be shown in a container to be furnished by the show committee.

CLASS C—Collection of three (3) blooms of the same variety, one collection of each variety may be entered by each exhibitor. To be shown in containers to be furnished by the show committee.

DIVISION IV—Gold Entry Cards Reticulatas

There will be a separate class for each variety, single entries in each class.
(Reticulatas may be shown without wood or leaves)

**Entries grown outside unprotected are defined as blooms from plants that have been grown in the open without any protection other than that furnished by an unheated slat house where the slats have no covering whatever over them nor any substance between them.*



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DIVISION V—Gold Entry Cards

Species other than Japonica and Reticulata
(Includes Sasanqua, hybrids, etc.)

There will be a separate class for each variety of each species. Single entry in each class.

DIVISION VI—Gold Entry Cards

Seedlings

New seedling camellias not as yet offered for sale by anyone. Open to all exhibitors. One or more specimens of the same seedling may be exhibited as one entry in this class.

Entry cards for seedlings must include information as follows:

- (a) Grown inside or grown outside.
- (b) Chemically treated or not chemically treated.

DIVISION VII

Non-Competitive Exhibits

For Amateur Growers. Specimens, Collections and Special Exhibits.

DIVISION VIII

Commercial Exhibits

For Commercial Growers, Specimens, Collections and Exhibits. Reservation for space must be in advance.

DIVISION IX

Educational Display

By Invitation Only.

HORTICULTURE JUDGING POINTS

Standard of Excellence

Specimens

Form	20
Color and Markings.....	20
Size According to Variety.....	20
Texture and Substance.....	20
Condition and Distinctiveness.....	15
Foliage	5

100

Standard of Excellence

Collections

Size and Color.....	25
General Quality	25
Condition	25
Appropriate to Schedule, Naming, etc.....	25

100

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DIVISION X ARTISTIC ARRANGEMENTS

THEME: "Decor for Living, with Camellias

- CLASS I A DESIGN REMINISCENT OF
Spanish Colonial adapted for an informal room.
- CLASS II A MASSED DESIGN:
Inspired by the Williamsburg period.
- CLASS III A FORMAL ARRANGEMENT ADAPTED FROM
The French period.
- CLASS IV A LINE DESIGN:
In the spirit of the Oriental using warm colors.
- CLASS V A LINE DESIGN:
Contemporary, using cool colors.
- CLASS VI AS WE LIKE IT:
Invitation Class—Non-competitive.

Arrangements to be displayed on pedestals, 15 x 15 inches, 40 inches from the floor. No arrangement to exceed 38 inches in height.
All exhibitors in this class are members of the Flower Arrangers Club of Georgia.

NOTE: 5 arrangements in each class except CLASS VI

Camellias must be featured and predominate. Other plant material (foliage and/or flowers) and accessories must be subordinate and used only to carry out the theme or design of the arrangement. No artificial plant material allowed.

All Classes, except VI, will be exhibited in Grey-green Niche, 36 inches high, 24 inches wide and 18 inches deep. Niche 42 inches from floor.

SCALE OF POINTS

Design	35
Interpretation	20
Textural Values	20
Distinction	15
Relation of all material	10

ARTISTIC ARRANGEMENTS RULES

1. All exhibits must be staged and ready for the judges by 11:00 A.M., February 27, 1965.
2. All persons except Flower Show Chairman and Co-Chairman, the Clerks and the judges will be excluded from the show while judging is taking place.
3. All exhibitors are expected to maintain their exhibits in good, fresh condition.
4. Decision of the judges will be final.
5. Exhibitors must provide a substitute if unable to exhibit.
6. Camellia show committee not responsible for properties belonging to any individual or club.
7. Containers and properties should be marked on adhesive with exhibitor's name, address and telephone number.
8. No exhibit may be dismantled or removed before 6:00 P.M., February 28, and must be removed by 8:00 P.M., February 28.

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- 9: Backgrounds shall be plain. (No painted scenes, pictures or figured material.) If plain fabric is used, no draping allowed.
10. Stands, bases, mats, or fabric used as such, allowed in all classes.
11. Exhibitors shall be limited to one entry in each class.

AWARDS

1. The Standard System of awarding as outlined by the National Council of State Garden Clubs shall be used.—Only one blue ribbon, one red ribbon and one yellow ribbon may be given in a class.
2. Tri-Color Ribbon of the Garden Club of Georgia will be awarded to the most outstanding arrangement scoring 95 points or over in the Arrangement Classes.

HORTICULTURAL SHOW RULES

1. All Amateur camellia growers are invited to exhibit in all horticultural classes. Commercial growers are invited to exhibit in the Class for Seedlings, and may have non-competitive exhibits by arrangement prior to the show. Note: An amateur grower is one who does not engage in the sale of plants, flowers or scions with the intent of making any part of his livelihood from them and/or who does not accept pay as a gardener, garden consultant or landscape architect, or charge admission to his garden for personal gain.
2. All entries must be received and delivered to the classification tables from 8 A.M. to 11 A.M. on Saturday, February 27.
3. Exclusion from the exhibit hall during judging of all individuals other than judges, clerks and officials whose presence is necessary.
4. Except in the Arrangement classes and the Seedling class, varieties must be named and labeled correctly by exhibitors.
5. If, in the opinion of the Classification Committee, the exhibitor has given the wrong name to a variety, the Committee will have the privilege of adding the name which they believe to be correct under the name given by the exhibitor, so that the specimen may be placed in correct class. (Authority)—“The Camellia, its Culture and Nomenclature” published by the Southern California Camellia Society.)
6. It shall be the duty of the Classification Committee to reject any blooms not considered show quality.
7. Blooms from collections of five different or three of a kind will not be considered for the best bloom in the show.
8. Best bloom in the Show shall be a Camellia Japonica.
9. Variegated forms of solid varieties will be judged separately.
10. Exhibitors may enter only one specimen of each variety in any class. Solid and variegated forms will be considered different varieties. Only one specimen of each variety may be entered from the same garden or greenhouse. In the event the exhibitor enters more than one by mistake, ribbons of that variety will not count toward Sweepstakes. Each exhibitor may enter one collection of three blooms of the same variety of each variety, but may enter only one collection of five blooms of different varieties in each Division.
11. Any prize may be withheld at the discretion of the judges, whose decisions will be final.
12. With the exception of the Artistic Arrangement Classes, all flowers must have been owned by the exhibitor for at least thirty days.
13. Low vases or similar containers will be furnished the Camellia Show for specimen blooms; containers will be furnished for collections. Each bloom should have approximately 2 inches of stem and one or two leaves.
14. Reticulatas may be shown without wood or foliage if desired. Seedlings may be shown without wood but with two of its leaves if desired.
15. Inconspicuous wiring of specimen blooms to their own wood is not only permitted, but encouraged.

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16. Exhibitors are urged to exhibit SPORTS of named varieties, blooms to be placed under varietal name of parent plant but judged separately.
17. Judging will be by the standards of the American Camellia Society.
18. No exhibit may be dismantled or removed before 6:00 P.M., February 28, and must be removed by 8:00 P.M., February 28.
19. All exhibition blooms become the property of the show and will be burned by the show committee as a safeguard against spread of petal blight.

AWARDS

TROPHIES

Ina Parks Good Memorial Trophy for Most Outstanding Bloom in the Show
 Sears, Roebuck Trophy for Most Outstanding Bloom in Division I
 Atlanta Camellia Society Trophy for Most Outstanding Bloom in Division II
 North Georgia Camellia Society Trophy for Most Outstanding Bloom in Division III
 Atlanta Camellia Show Trophy for Most Outstanding Bloom in Division IV
 Atlanta Camellia Show Trophy for Most Outstanding Bloom in Division V
 Atlanta Camellia Show Trophy for Most Outstanding Collection of five in Division I
 Atlanta Camellia Show Trophy for Most Outstanding Collection of three in Division I
 Atlanta Camellia Show Trophy for Most Outstanding Collection of five in Division II
 Atlanta Camellia Show Trophy for Most Outstanding Collection of three in Division II
 Atlanta Camellia Show Trophy for Most Outstanding Collection of five in Division III
 Atlanta Camellia Show Trophy for Best Seedling in the Show
 Atlanta Camellia Show Trophy for Most Outstanding Collection of three in Division III
 Atlanta Camellia Show Trophy for Sweepstakes in Division I
 Atlanta Camellia Show Trophy for Sweepstakes in Division II
 Buckhead Lions Club Trophy for Sweepstakes in Division III
 Atlanta Camellia Show Trophy for Most Outstanding Artistic Arrangement
 Atlanta Camellia Show Trophy for First Prize, Division X Class I
 Atlanta Camellia Show Trophy for First Prize, Division X Class II
 Atlanta Camellia Show Trophy for First Prize, Division X Class III
 Atlanta Camellia Show Trophy for First Prize, Division X Class IV
 Atlanta Camellia Show Trophy for First Prize, Division X Class V
 NOTE—Best bloom in show and best artistic arrangement in show will not be awarded Division Trophy—only best in Show Trophies.

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Photographs of entries of Blue Ribbon winners shall be sent to the Chairman of the Arrangement Contest. These photographs shall be 5 x 7 inches, or larger, printed on black and white glossy paper, and clear cut in design. All photographs sent to the Chairman shall become the property of the American Camellia Society. Ribbons won at local shows, or other extraneous material such as entry cards, are not a part of the arrangement and should be removed before photographing. However, inclusion of these articles will not disqualify an entry.

A description of the contestant's entry, including class, design, color, material and container, together with schedule of the show at which the ribbon was won shall accompany each photograph. Do not use clips or pins in connection with photographs.

Photographs and descriptive matter must be sent by May 1, 1964 to the National Chairman of the Arrangement Contest.

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LANDSCAPING WITH CAMELLIAS¹

MRS. JOHN D. LAWSON, Antioch, California

(Reprinted by permission from the *Camellia Bulletin*—
Volume 13, No. 3, April, 1960)

The term "landscaping" seems to carry with it the impression of largeness; of wide grounds and ambitious planting projects; of extensive lawns, lakes and vistas accomplished at great expense and with much hired help. Such, no doubt, was the meaning of the eighteenth century gentleman, William Shenstone, who said there were just two kinds of garden—the kitchen garden and the "landskip" garden.

Perhaps a better term for us would be "Gardening with Camellias" for "gardening" implies one's active participation in the planting and growing of a garden for the love and enjoyment of this work. However, there are many thousands of American home owners with an acre or less of land around their houses, a deep rooted urge to "garden", and, in addition, the wish that their efforts achieve greater beauty and value for their homes.

This, then, may be offered as the distinction between gardening and landscaping-gardening, including or in spite of backaches, broken fingernails, sunburn, wet feet, etc., is done for sheer love of helping plants grow and bloom. Landscaping is all of this plus the studied arrangement, the artful placing of growing things to enhance or reveal aspects of beauty. Or, equally effectively, to conceal or change aspects of ugliness.

The camellia family offers in great abundance the means to accomplish these ends. It is unfortunate that when "camellia" is mentioned to most people it brings to them a mental image of a bloom—usually one kind of bloom, the formal—with no relation whatsoever to the plant it came from, where or how it was grown, or what relatives it may have. The camellia blooms one may see at camellia shows, beautiful and desirable as they are in their great variety of form and colors, are products of evergreen plants equally beautiful and desirable, and immensely useful. When one buys a camellia he buys a plant, not a bloom alone, and should know all that this plant can do for his garden. Let's get acquainted with the camellia family!

First to consider are the structures or natural growth forms available in camellia varieties and species. Some tend to grow firmly upright, with side branches just a short distance away from the main trunk. These are narrow, tall kinds especially suited for walkways, narrow wall spaces, accent plants for doorways, and areas where ground surface is wanted for other plants. These "other" plants just mentioned could be low growing camellias; the spreading, ground-cover varieties of sasanqua, the pendulous spreading japonicas, or compact, closebranched varieties of either species or hybrids. Group plants could use the rounded, bush formation; retaining walls the trailing plants; flower beds or borders would make an excellent setting for standards. Still another form is the willowy, long-armed japonica or sasanqua readily adaptable to espaliers, wall or fence planting.

These various forms are clothed with many kinds and colors of evergreen foliage. Regarding camellia foliage another mistaken general impression exists that all camellia leaves are roundish, dark green and glossy. Far too few gar-

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deners (and even camellia "collectors") appreciate the great variety of leaf forms to be found on camellia plants, many of them worthy of a choice show-off spot in landscaping plans for the interest of the foliage alone without regard to bloom. The types range from extremely large, long, ten-inch leaves of both heavy or delicate substance to tiny one-inch leaves. There are camellia leaves that are round, long, blunt, sharp, glossy, dull, smooth or heavily veined. There are dark blue-greens, bright greens and light greens. There are camellia plants bearing leaves with heavy saw-tooth edges, with wavy, crinkled edges, and even a fishtailed leaf.

Now that the structure and foliage of the camellia has been observed, we come to consideration of its manner of blooming. Each variety of each species has its own blooming period, and it is possible to obtain camellia plants of different kinds which will provide blooms from September through April. The manner of blooming ranges from a few flowers, scattered over the plant and opening over a two- or three-month period, to plants with a very heavy bud set which bursts into bloom almost simultaneously. Only at this point, if we are landscaping with camellias, do we consider the color and size of the flower.

If the aim of landscape gardening is to enhance or reveal aspects of beauty, we should consider how the structure, foliage and blooming habit of camellias might achieve this. A bare-looking, narrow wall area between windows, or between window and corner of the house, could be filled with one of the tall, narrow japonicas or hybrids. Such a plant would serve well also in a narrow bed where a bushy overhang would be undesirable. Plants of this form would be very attractive alternated in a row with low, pendulous shrubs along a property boundary or fence line. The lower shrubs could be camellias also or other plants with lacy foliage to contrast with the tall camellias.

Foundation planting of trellised or espaliered camellias, especially those with large, heavy leaves, with sasanquas or colorful annuals in the foreground is most effective. The spreading or pendulous types of camellias are excellent for areas under windows where limited height is desired. Sunny, hard-to-cultivate slopes can be made spots of year-round beauty with camellia sasanqua ground cover. The small leaved graceful plants bloom generously and over a rather long period. Cool, shady spots in the garden, perhaps by a pool or the popular waterfalls, would be a perfect place for the long-leaved camellia species *Salicifolia* which is delicate and fernlike in appearance. Or the same spot would be a good home for camellia species *Fraterna* which bears clusters of small white flowers, and is one of the most graceful of camellia bushes. Where a hedge is needed, be it a low border for driveway or flower bed or a dividing or boundary line, camellias of the sasanqua, *vernalis*, *hiemalis* or japonica species provide all that is required of a hedge plus the bonus of their beautiful blooms. As a companion for other members of the garden family camellias are incomparable. Their handsome evergreen foliage serves as a background, and is especially good contrasted with plants of gray, blue-gray, light green or variegated leaves. The beauty of each is magnified by the other.

Gardening can fulfill all of one's desires to plant, tend and nurture growing things which in themselves are beautiful and satisfying. Landscape gardening, by the thoughtful arrangement of these growing plants, can make more beautiful the exteriors and surroundings of our homes. Trees, shrubs, vines can be placed so that the lines of the buildings are made to appear taller or shorter, wider or narrower; dead posts become willing supports for living

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plants; distant bare corners filled in with plants appear to come closer to our windows; open lawns can be given coves and bays as settings for group plantings of especial beauty. The camellia is not surpassed by any of its garden mates in its offering of form, growth habit and foliage for such uses. Beside the best known camellia, japonica, there are commercially available at least twenty-five related species whose blooms range from tiny three-quarter-inch flowers to six-inch blooms standing three inches high. Camellias bear blooms of white, pink and red with all variations of hue from palest pink to vivid or deep purple red. Also all variations of white with pink and red. Some of the newer varieties have petals shaded gently from white to pink or rose.

In addition to these twenty-five species many excellent hybrids (that is, varieties resulting from crosses between the species) are now available. The latest of these bear orchid-toned blooms, are extremely floriferous and would lend themselves in many ways to our landscaping uses. Camellias provide flower color when most other plants are not blooming. (Nature so arranged this, no doubt, knowing the brilliance of all the spring and summer flowers plus the beauty of camellias would have been more than we could absorb and appreciate.) There are no blue camellias, just as there no blue roses and many other well loved flowers. A hundred years ago a great gardener wrote that most blues were found in flowers of the field. He explained that blue being the color of Heaven. Nature was parsimonious with it, and gave it only to the poor whom she loved above all others.

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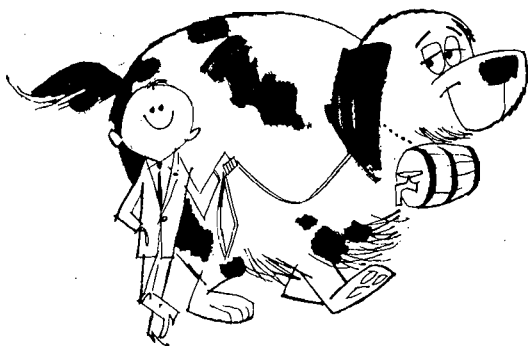
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OBSERVATIONS ON JUDGING CAMELLIAS

MRS. MARTHA CATTS

The requirements for becoming an accredited Camellia Show Judge in the horticultural division are somewhat different from the requirements of many plant societies and from those of the National Council of State Garden Clubs. Most plant societies have an outlined course of study and an examination. In the case of the National Council there are five courses. Each course has two teachers. One is for horticulture, the other for artistic arrangements. There are lessons in flower show practices, ethics and a reading course which covers a wide range, followed by written examinations in each course. These must be passed and a specified number of ribbons won in standard flower shows before a certificate is granted.

Camellia show judges are accredited by two methods. The first is by direct appointment. The second by serving an apprenticeship as a novice judge. Direct appointments are made to experienced camellia patrons. Those applying for a direct appointment must be experienced long time growers of camellias who have participated in camellia shows for five or more years as general show chairman, chairman of judges, chairman of classification, chairman of placement or other responsible positions. The applicant must name one or more accredited judges who judged in each of the shows in which the applicant held responsible positions. In addition, the applicant must name three (3) or more accredited judges who can certify to his competence. The Secretary of the American Camellia Society requests the references to report, and when the reports are received, they are presented to the Exhibitions and Awards Committee for action and the applicant may be appointed as an accredited judge.

Novice judges are designated by the Secretary upon application of any member of ACS who has had a reasonable period of experience with camellias and responsibility in shows. The ACS urges all societies staging cooperative shows to invite a substantial number of novice judges to assist in the judging. Each novice judge judges with a team, usually composed of two accredited judges and the novice. After having judged in five (5) or more shows during any three year period, the novice may make application for appointment as an accredited judge. The application must name the accredited judge with whom the novice judged in the five shows. The Secretary requests the accredited judges to report and makes such other investigations as are indicated and the reports are presented to the Exhibitions and Awards Committee for action and the applicant may be appointed as an accredited judge. All judges serve without compensation and bear their own expenses.

As with most, if not all cut flowers exhibited in a show, camellias are judged on form, color, size, substance and condition.

FORM:

Camellias vary a great deal in formation, even from the same plant, some varieties being much more variable than others. In classifying by forms, as was once the custom in early shows, it was not unusual to have a variety such as Elegans or Shiro Botan entered in more than one class. The form which is most usual for the variety is generally given the preference in judging. An exception to this is when a variety such as Ville de Nantes or White

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Empress has "rabbit ears". Although this is not the most usual form, such flowers are generally given the ribbons.

Somewhere along the way in one of our National Council judging courses, we were taught that points should be taken off if a flower was much larger than was usual under good cultural conditions for the kind. The idea being that abnormal size was usually achieved at the expense of other desirable qualities, particularly substance. The illustration was made that the fattest baby in the baby show might not be the best developed or the healthiest from other standpoints.

In camellia shows, it has sometimes seemed that size was given undue consideration. That fresher, more perfect blooms were passed over for the somewhat larger.

With the wider knowledge and more general use of Gibberellic acid to increase size, our ideas are changing. It will be interesting to see how it works out.

COLOR AND MARKINGS:

Color should be true for variety—clear, not muddy or faded.

Color is very much affected by temperature as for examples Arejishi and Daikagura are much lighter than usual when they bloom early in the season while the weather is still warm. The amount of light makes a difference and so does the soil in which they grow and the fertilizer which they have. Potash makes the color deeper and Scotch soot has been particularly recommended for this purpose.

In variegated varieties, especially in the deep red and white ones, such as Donckelari, Ville de Nantes, Audusson Special, judges seem very partial to the ones in which white predominates. Since this predominance of white is due to strain, it is advisable to see these varieties in bloom before buying if you expect to exhibit in shows.

TEXTURE AND SUBSTANCE:

Texture as it relates to flowers means surface quality. Most camellia flowers have petals that are smooth. A few have somewhat crepy petals. It can also mean sheen or brilliance.

Substance is like beauty in that it is hard to define, but is easily recognized. It has been called the starch in a flower. It is the quality which gives the petals and the stamens in a flower the look of being fresh and crisp. In camellias the stamens sometimes lose their freshness before the petals. Substance is affected by growing conditions and by temperature. Flowers which open when the temperature is too high do not have as good substance as those opening when it is cooler. Substance decreases with the age of the flower until it becomes limp, losing form as well as substance.

CONDITION AND DISTINCTIVENESS:

Condition is the physical state of the flower at the time of judging. It includes the flower proper and the foliage. The freshness, any blemishes from handling or damage from weather, disease or insects are taken into consideration.

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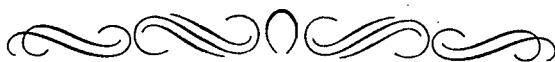
This is a quality that sets a flower apart. It could be an unusually beautiful form, a brilliance of color or sheen, a difference in variegation or a combination of these.

Most of the judges are men, with a few more ladies joining the ranks all the time. There are some notable husband and wife teams. During the Camellia Show Season, they seem to enjoy the shows very much, and also the meetings with old friends and renewing the friendships. To see them greeting one another so warmly makes one think of old home week.

There is in every schedule for a horticultural show a scale of points which is there for the judges to refer to in case of a close decision. While point scoring is not infallible, it can sometimes be a useful device. But camellia show judges never seem to need it. They judge, as if by instinct and almost invariably you agree with their choice. Camellias, certainly for the most part, are judged by people who know and grow and love camellias. The growing and the loving, compensate for the lack of more formal training. The judging is fairly easy when each variety constitutes a class, as it does in all shows today.

When it comes to selecting the best flower in the show, it becomes much more difficult, if not impossible to judge fairly, as it always is, when we try to judge unlike things against each other. One of the first precepts of good judging is that every entry be judged on its merits and not on personal preference. In trying to select the best flower in the show, we have small against large, one color against other colors, plain against variegated, formal against informal. Under these circumstances, it is impossible for personal preference not to play a part.

Considering the difficulties inherent in judging, we must agree that the judges do a good job and that all camellia lovers are indebted to them for the part they play in making our hobby complete.



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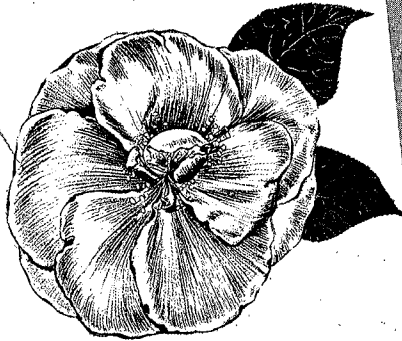
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Fortunately, I was already deeply interested in camellias, having had a greenhouse for fourteen years as well as quite a few outdoor plants. Now I have time to do many things as they are needed instead of making it a weekend hobby. Before retirement seems to be the best time for beginning with camellias, then you are ready to go full steam ahead when time permits. Also, in this way, with a little patience, it need not be an expensive hobby. By grafting, which can be done very reasonably, one can have fine blooming size plants in three years.

What could be more rewarding than a greenhouse filled with camellias in bloom during old cold winter months? A greenhouse removes the risk of damage from extreme temperatures, which in this area seems most desirable. It is discouraging to have beautiful outdoor blooms and to see them frozen. But a beautiful sight to walk in the greenhouse and find plants and blooms in excellent condition.

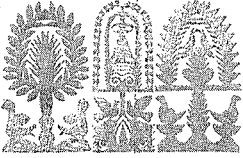
The shows are numerous in the South and Southeast. With time enough now to go, this affords wonderful opportunities for displaying your blooms (whether you win a ribbon or not) to see how your blooms compare with other amateur growers. At these shows the late bull sessions are very worthwhile in finding out many things. How the other fellow is handling his plants—or what he says he does—such as soil mixture, drainage, tubbing, feeding, spraying, grafting and all phases of camellia culture—and seldom do any two agree—but still camellias thrive. In general it is always a challenge to want to try something a little different. Attending the shows is one of the best ways to decide for yourself what varieties you prefer for your collection. See if you are interested in the new seedlings, hybrids, sports, etc. as well as visiting camellia nurseries and other growers. It opens an entirely new world in the number of new friends you meet in a hobby of this kind. At these sessions you will likely hear a good sprinkling of stories that you sort of miss since retired from the office gang. Also, you will hear tall tales of the new seedlings which are still under cover that should far exceed anything yet developed, although they seldom materialize, it is still fun.

By joining your local Camellia Society and the American Camellia Society you will benefit greatly from personal contacts and literature furnished. I do not recall having ever met a camellia enthusiast who was not willing, glad and happy to share his experience with those getting started. Now that I have more time since retirement I hope to see them more often, and especially those friends who live in other towns and cities.

If your wife enjoys camellias it is a perfect husband and wife hobby. If she does not, she will be mighty glad to have you working in the greenhouse and attending shows to get you from under her feet.

If you like these stately flowers and are interested in any phase of flower culture and join in with this friendly group and produce some of your very own, soon you will wonder why you didn't get started sooner.

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GROWING CAMELLIAS IN A GREENHOUSE

During the past few years the need for greenhouse protection of camellias has been felt by many growers even in Florida, California, and elsewhere in the "Camellia Belt". Of course, camellias have long been grown in greenhouses in colder climates with varying degrees of success.

Many growers have made the mistake of attempting to grow a few camellias in a hothouse along with orchids, ferns and other plants which have very different heat, light, ventilation, and other requirements. They have been disappointed in the results; thus, the word has been spread that camellias are extremely difficult greenhouse projects. With a properly constructed house and observance of certain cultural requirements, a camellia greenhouse can bring a great deal of pleasure and yet not become a burden. A greenhouse should supplement outdoor culture in areas where they perform well outside in normal winters.

SELECTING A GREENHOUSE

One may buy a ready made house such as National, Lord & Burnham, or other special make. The cost varies considerably. It is important to specify a "camellia type house" with both top and side panels which can be opened for ventilation, and tall enough so that the plants do not soon reach the top of the house.

Others will prefer to build their own houses. These must be covered with glass, rigid fiberglass panels or polyethylene film. The latter must be replaced every year or so. Very satisfactory houses have been built using salvage window sash of wood or metal. Many cotton mills, warehouses and other such buildings have eliminated windows entirely and these frames are available at a reasonable price. Details of construction and costs of various types of houses may be found in the *Camellia Journal* of July 1962, a special issue devoted to greenhouse culture, and in the *Camellia Journal*, September 1963. A word of caution—build it big enough!

Glassed in porches, basements and other improvised space have been used with varying success.

VENTILATION

One of the fundamental requirements in greenhouse culture is that of adequate ventilation, both winter and summer. On a sunny day in midwinter, even though the temperature outside may be near freezing, heat can build up inside a closed house to dangerous temperatures. Again, we must remember that camellias require a cold greenhouse. Temperatures around 40° both night and day are ideal. 80° or above may cause bud drop, loss of foliage, and force flower buds to open prematurely. Automatic ventilator controls are a great help. Roof and side panels may be opened and exhaust fans started anytime the temperature rises. Plants may be kept in the house during the summer if properly ventilated and shaded. Exhaust fans are an important consideration in ventilation.

Spencer Walden of Albany, Georgia, a highly successful greenhouse grower, keeps his houses closed during the summer and ventilates with exhaust fans. This enables a high degree of humidity to be maintained and yet the temperature is lower than outside.



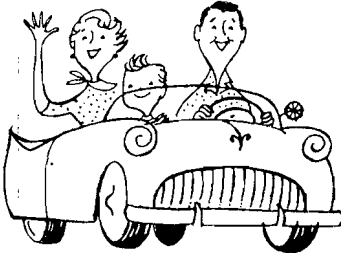
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HEATING

Go easy in heating. A thermostat is almost a necessity. Keep your house cool—not at room temperatures. Plants brought into a Florida room or glassed in living quarters do not thrive at 72° which most homes maintain. Electric, gas, hot water, or other methods of heating greenhouses are satisfactory if a fan is used to distribute the heat. Open burners have been used successfully; however, some gas fumes are highly toxic to plants and it is more difficult to maintain an even temperature throughout the house.

COOLING

Cooling is closely tied in with proper ventilation and shading. Some growers cool their houses during the summer with air drawn through wet pads by an exhaust fan. These pads may be air conditioner filters or hay or excelsior with water dripping down on them. Remember—keep the house cool even in the winter—40° is ideal, but well below room temperature, especially during blooming season. A mist or fog system helps keep plants cool. High temperatures may be compensated for by high humidity and shade during the summer.

HUMIDITY

Atmospheric moistures may be maintained in several ways—through shading, cooling, mist spraying, wetting the floor. For the latter, many prefer not to have a concrete floor but soil, sawdust, wood shavings, gravel, or other moisture holding material. If a mist or fog system is installed such as “MISTER B” nozzles these may be operated with automatic electric timer controls. With fine mist, flowers are usually not discolored or water-injured. Some growers prefer to cut off the mist system and rely on the damp floor at the height of the blooming season. Humidity is especially important when the plant is putting on new growth and setting flower buds. Good drainage is an important consideration when attempting to maintain high humidity. Humidity should not fall below 50%. Provision must be made to prevent accumulation of water which drips on the flowers from the underside of the roof.

SHADING

Shading is important both winter and summer. Filtered sunlight is important. This may be achieved by using bamboo or rush matting or fencing overhead, plastic screen, cheese cloth, wooden slats or lathes, some of which can be rolled up, painting or whitewashing the glass or plastic.

CONTAINERS VS. IN THE GROUND

Option is divided as to whether plants should be grown in containers or in the ground. Many growers do both. Good drainage is important with both methods. Some growers prefer containers in order that the plants may be moved out to a shade house or under trees during the summer. They maintain that finer flowers result from more accurate control of the environmental factors in containers.

Containers may be made of wood; cypress and redwood are especially recommended. If a wood preservative is used be sure the one used is not toxic to plants. Creosote is toxic; so are some others. Wood is rather more expen-

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sive than other containers unless one makes one's own. Dr. Robert Cale has an excellent article on making redwood tubs in the *Camellia Journal* for July 1962. Wooden containers are attractive in appearance, provide excellent insulation, prevent excessive evaporation from the sides as occurs with clay pots.

Metal containers of galvanized or painted steel, or aluminum are quite satisfactory and inexpensive.

Plastic and fiberglass containers are coming into use. As they become older they are inclined to become brittle and crack.

Do not pot in oversized containers. A container 2 inches larger on all sides than the root system. Step up the size of containers as plants grow. Too deep a container may cause root rot.

WATERING AND DRAINAGE

No factor is more important than proper drainage, whether the plant is in a container or in the soil. Containers must have adequate holes around the lower outer edge and bottom to provide adequate drainage. A layer of pine bark, wood shavings, cinders, charcoal, or pebbles is needed in the bottom of the container to prevent loss of soil and blocking of holes.

When watering it is important occasionally to flush the containers thoroughly so as to prevent accumulation of salts, especially when the water supply has a high mineral content as many private shallow wells do and many municipal systems in limestone areas. Such accumulation can easily become toxic or radically change the pH of the potting medium.

SOIL MIXES

Most successful greenhouse container growers recommend removing the soil completely from plants when they have been dug from the nursery. Many such plants have a ball of "gumbo" grey soil or hard clay which certainly must be removed. Some growers, as a matter of routine, wash away the soil, no matter what its composition, so they can use their special mixes.

A basic requirement for a soil mix is that it must be porous enough for water to readily drain through within a few minutes. At the same time the mix must be capable of retaining enough moisture for the plant's ready use. Thus, ordinary rich garden soil which may work well with in-the-ground plants will not meet container requirements.

Fine sand and peat moss are the basic ingredients recommended in the famous University of California (U. S.) type mixes. A half and half mixture is good and inexpensive. Some recommend substitution of worm castings for half the sand.

Ground or pulverized redwood or pine bark, old sawdust, vermiculite, or other more or less inert ingredients may be used in soil mixtures to good advantage. Other growers add well rotted cow manure and rich loam. Many growers are now using a more or less inert potting mixture and add the nutrients as liquid fertilizers.

Methyle bromide (MC-2) is a very satisfactory fumigant for potting soil. Most nematodes, insects, weed and grass seed and soil borne disease causing fungi are killed by such fumigation.

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FERTILIZING

There is no one best fertilizer. Some prefer ready mixed dry or liquid fertilizers.

Various growers have their own, sometimes secret formulas for fertilizing. Apply small amounts of nutrients frequently for container plants rather than one or more heavy applications. Toxic levels of accumulated salts frequently result from excessive applications and insufficient flushing of containers with water. Excessive acidity should be avoided.

Here are fertilizer formulas and schedules of several very successful greenhouse growers:

Dr. Walter F. Homeyer, Jr., Macon, Georgia: "Plants are given ordinary commercial 4-12-12 with trace elements (no organic nitrogen) at a rate of 1 tsp. per gallon of soil, plants are fertilized three times between March 15 and July 15. At intervals of two to three weeks from April through December plants are given foliar sprays of Ortho-Gro 15-5-5 liquid fertilizer using 1 tbs. per gallon of water. It is never necessary to use a hardening-off fertilizer. After the first frost, plants are given three applications of fresh liquid dairy manure at monthly intervals. This is diluted 20 to 1. All fertilizer used contains trace elements, such as Es-min-el. Most such preparations contain about 6% iron."

Archie Hamil of Goldsboro, North Carolina, says: "We use half cotton seed meal with half commercial fertilizer. Be sure to water well about half a day ahead of applying nutrients then again immediately following application. This keeps the roots from burning. In the greenhouse beds we use a small handful ($\frac{1}{2}$ cup) for each average size plant about March 1st and again May 1st. About September 1st we use the same quantity of only cotton seed meal. Just before and during the blooming season we apply a 'tea' mixture as follows:

"Put one gallon of fish meal and one gallon of dried blood in a 10-gallon can then fill with water. Stir at intervals for about a week. To one gallon of this 'tea' add one gallon of fresh water applying at the rate of 3 cups per plant, bi-weekly, throughout the blooming season. (Note: Have also used liquid Ortho-Gro (15-5-5) with much success, in the same way.)"

Mrs. Frank Dowd, Charlotte, N. C.:

"HOW I FERTILIZE

"(1) Two general feedings of well balanced azalea and camellia fertilizer, containing the important trace elements. Apply after blooming, and then again 6 to 8 weeks thereafter.

"(2) Quantity, 1 tablespoon to a 3-gallon container, and proportionate amounts for larger tubs. After application, very lightly scratch the soil to prevent glazing and to afford even infiltration.

"(3) In the spring I foliar feed with prepared liquid fertilizer, combined with good insecticide every three weeks until new growth is hardened. Consult directions and use less than amount suggested. Remember strong new growth determines to a great degree the quality of future blooms.

"(4) November 1st, I return plants to greenhouse, climate determines one's individual program. After first hard freeze on the outside, I begin to fertilize every three to four weeks with liquid fertilizer. To 30 gallons of

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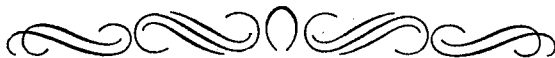
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water, add two-thirds pint of 15-5-5 liquid plant food, which contains fish meal derivatives, add two quarts of dried blood, and 10 to 12 tablespoons of iron sulphate or equivalent. Never apply until plant is thoroughly saturated with water. I apply sparingly—one-half pint to a 3-gallon container and increase accordingly for larger tubs. I continue this program until greenhouse is nearing height of blooming period, about February 15th for me, then I substitute copious watering to assist the plant which is straining towards optimum bloom. Camellia flowers are over 90% water, consuming at blooming time more than normal amounts of water and transpiring even more rapidly. I never force a plant to swell its buds by artificial stimulation with fertilizer and water. Nature gives me the sign first, as all varieties have their individual characteristics and timing for bud swelling.

“(5) In September I put small quantity of 0-14-14 dry fertilizer and add a small quantity of cotton seed meal, 1 tablespoon to a 3-gallon container. I am not convinced that a high content of phosphorous and potash in combination alone is of great benefit.”

PEST CONTROL

Greenhouses with their controlled temperatures and humidity present something more of a problem in insect and disease control than do outside plantings. About the same spray schedule may be practiced. Oil-I-Cide, Florida Volck or other oil emulsion sprays may be applied at the end of the flowering and beginning of new growth about April first. Again in mid-October an oil spray may be needed to control scale. Cygon or other systemic insecticides may be used at any season. Be especially careful of concentrations recommended for container plants since an overdose is toxic. During hot or cold weather when oil emulsion sprays are dangerous, a double recommended concentration of Malathion may be used to control leaf eating insects, aphids and red spider. Black Leaf 40 may be added to sprays for control of these also. Dr. Homeyer recommends application of Dieldrin granules to the greenhouse floor for control of ants and chewing insects. Some growers experience trouble from bees ruining opening flowers.



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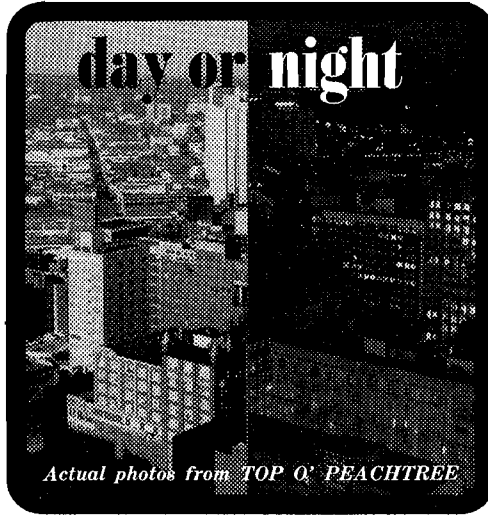
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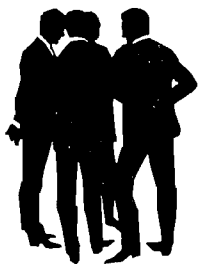
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. . . it doesn't cost!*

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(reproduced here)



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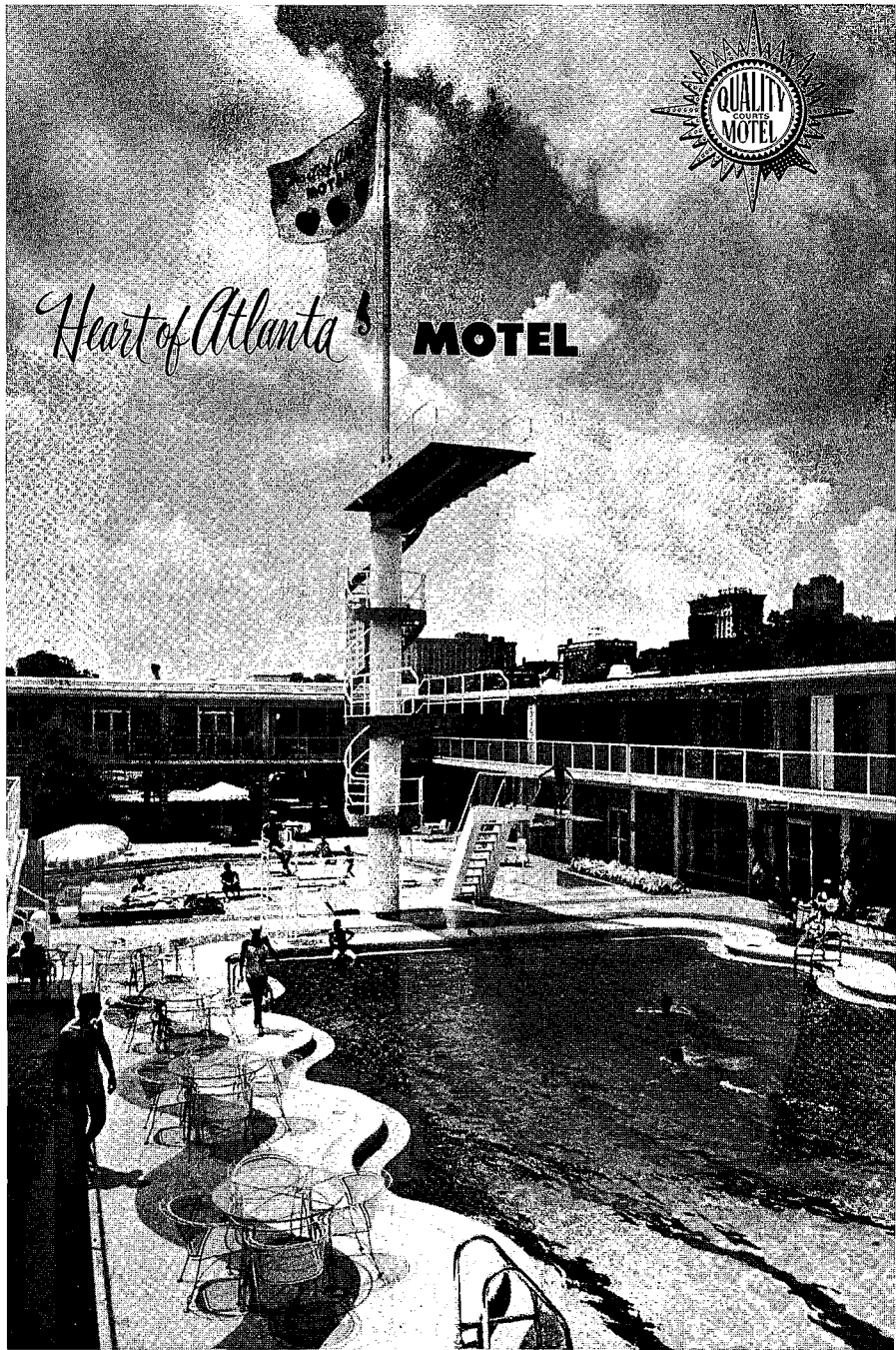
Sept. 30, 1965—Oct. 9, 1965

The Flower Show
Southeastern Fair

Arthur Cobb Inc.

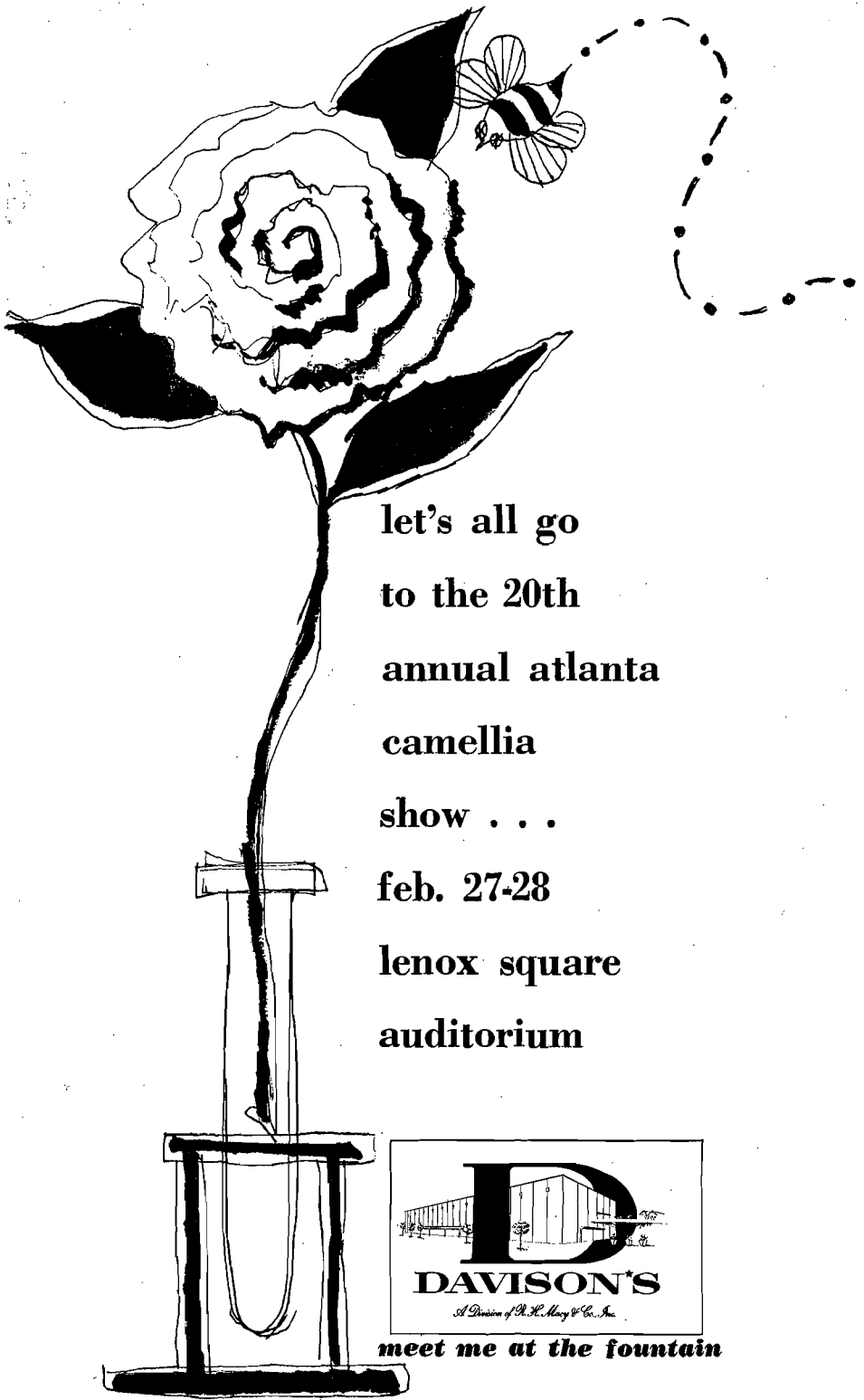
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lenox square
auditorium



meet me at the fountain



Courtesy: American Camellia Society

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