

23rd Annual Atlanta Camellia Show

February 17 and 18th, 1968

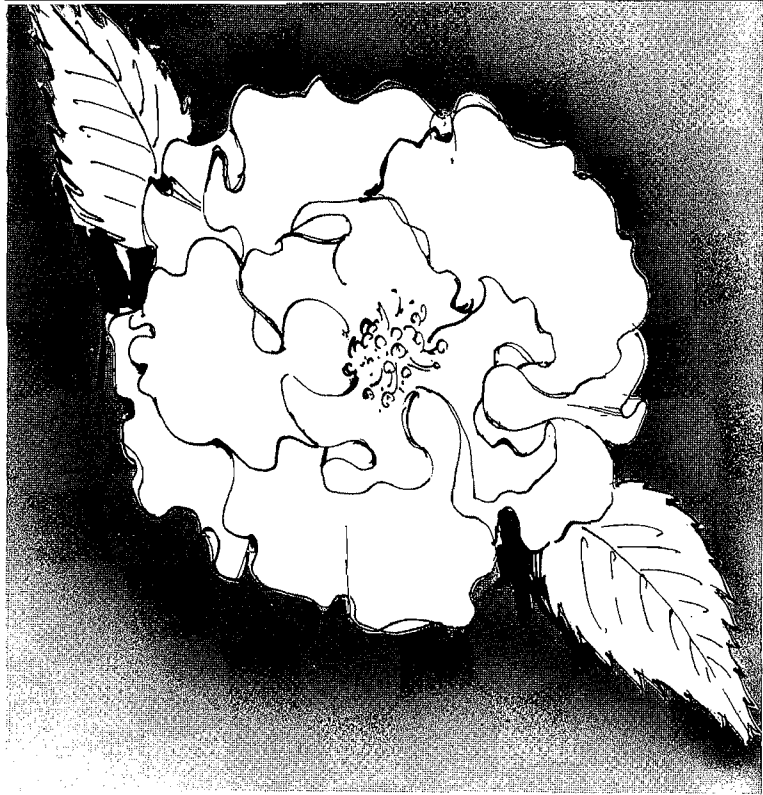


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Twenty-Third Annual Atlanta Camellia Show

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Greetings from the President of the American Camellia Society

It is with considerable pleasure that I extend official greetings of the American Camellia Society to Atlanta's twenty-third annual Camellia Show, also best wishes to the Atlanta Camellia Society, the North Georgia Camellia Society and the Buckhead Lions Club, the sponsoring organizations of this show, and the many fine camellia people of Georgia.

The Atlanta Camellia Show is one of the oldest and most successful of the more than one hundred shows being held throughout the United States this season.

As President of the American Camellia Society, I wish to thank the many individuals and organizations in the Atlanta area for their generous contributions to the ACS Endowment Fund. Our Georgia ACS Director, Carl Good, has not only given generously to the Fund but also is donating a fine set of electronic chimes for the cupola of the Headquarters Building in memory of the late Ina Good, under whose fine leadership many excellent Atlanta camellia shows were held.

If you have not visited our new headquarters site at Masee Lane, which is five miles south of Fort Valley and less than a hundred miles from Atlanta, I urge you to do so. The beautiful Williamsburg type brick building is now essentially completed and within the next few months headquarters will be moved from Tifton. This building is completely surrounded by the seven acre Camellia garden and other property, the gift of our great benefactor, Mr. Dave C. Strother. Greenhouses now provide a display of camellias all winter, regardless of freezes.

Your continued interest and support of this project is appreciated.

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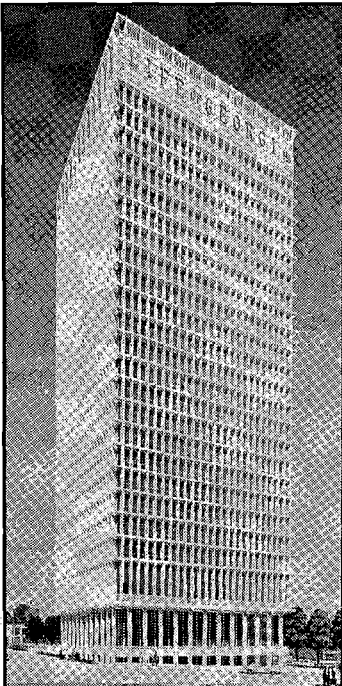
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1968 Atlanta Camellia Show

February 17 and 18, 1968

Presented in cooperation with and in accordance with the 1960 rules and regulations of the American Camellia Society as amended and approved by its Governing Board on November 11, 1965.

Lenox Square Auditorium
3393 Peachtree Road, N. E.
Atlanta, Georgia

DIVISION I — Camellia Japonica Buff Entry Cards Classification by Variety

**Grown outside, unprotected in Fulton, DeKalb, and Cobb Counties*

CLASS A—Single Entries (Limited to two of each variety)

CLASS B—Collection of Five. One each of five different named varieties. Only one collection of five may be entered by each exhibitor.

CLASS C—Collection of Three. Three blooms of the same variety. One collection of each variety may be entered by each exhibitor.

DIVISION II — Camellia Japonica White Entry Cards Classification by Variety

**Grown outside, unprotected anywhere other than Fulton, DeKalb, and Cobb Counties.*

CLASS A—Single Entries (Limited to two of each variety)

CLASS B—Collection of Five. One each of five different named varieties. Only one of five may be entered by each exhibitor.

CLASS C—Collections of Three. Three blooms of the same variety. One collection of each variety may be entered by each exhibitor.

DIVISION III — Camellia Japonica Green Entry Cards Classification by Variety *Grown Inside*

CLASS A—Single Entries (Limited to two of each variety)

CLASS B—Collection of Five. One each of five different named varieties. Only one collection of five may be entered by each exhibitor.

CLASS C—Collection of Three. Three blooms of the same variety. One collection of each variety may be entered by each exhibitor.

**Entries grown outside unprotected are defined as blooms from plants that have been grown in the open without any protection other than that furnished by an unheated slat house where the slats have no covering whatever over them nor any substance between them.*

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DIVISION IV — Gold Entry Cards
Reticulatas

There will be a separate class for each variety with a limit of two entries for each variety.

DIVISION V — Gold Entry Cards
Species other than Japonica and Reticulata

There will be a separate class for each variety with a limit of two entries for each variety.

DIVISION VI — Gold Entry Cards
Seedlings

New seedling camellias not yet offered for sale by anyone. Open to all exhibitors. One or more specimens of the same seedling may be exhibited as one entry.

DIVISION VII
Non-Competitive Exhibits

For amateur growers only. Specimens, collections and special exhibits. All classes in Division I through Division VII inclusive are to be shown in containers to be furnished by the Show Committee.

DIVISION VIII

For commercial growers. Specimens, collections and exhibitors. Reservations for space must be made in advance. Containers for specimen blooms will be furnished if requested.

DIVISION IX
Education Display

By invitation only.

HORTICULTURE JUDGING POINTS

Standard of Excellence
—Specimens—

Form	20
Color and Markings	20
Size	20
Texture and Substance	20
Condition and Distinctiveness	15
Foliage	5

Standard of Excellence
—Collections—

Uniformity of Quality	25
Size and Color	25
Condition and Distinctiveness	25
Overall Appearance	25

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ARTISTIC ARRANGEMENT SCHEDULE

DIVISION X

SECTION I — "HISTORIA-CAMELLIA"

Tri-Color Classes — 4 Arrangements in each class

- Class I — "In the beginning—the Orient"—An arrangement reminiscent of the Orient. (The ancestral home of all camellias for many hundreds of years.)
- Class II — "Kamel's Honor"—A Bold and Strong Design, portraying George Joseph Kamel (1661-1706) (the Jesuit Priest, a Botanist, and an Apothecary who lived for many years in Manila, born in Moravia), for whom Linnaeus named the Camellia).
- Class III — "America's Firsts"—A Contemporary Expression, recalling the early 1800's. (Camellias came in then from England, via Boston, Philadelphia, Baltimore, Charleston, etc.) (All fresh plant material will be used in all Tri-Color classes. A camellia or camellias should be featured in designs.)

SECTION II — AWARD OF CREATIVITY CLASSES

4 Arrangements in each class

- Class IV.— "Glorious West"—A Freestyle design, depicting our West Coast (an important camellia center since 1852).
- Class V — "Acquisition—Massee Lane"—An Arrangement reflecting "Massee Lane" in Georgia (gift of Dave Strother to the American Camellia Society for its permanent Headquarters).
- Class VI— "Hybridizer's Horizons"—An Abstract Expression.

SECTION III—"NATURE'S OWN"

An Exhibit featuring the use of any natural form with one or more camellias.

Invitation Class Non-competitive.

Arrangements to be staged on pedestals, 15 x 15 inches, 40 inches from the floor.

All exhibitors in this class are members of the Flower Arrangers Club of Georgia.

Camellias must be featured and predominate in all classes. Other plant material (foliage, and/or flowers) may be used.

NO ARTIFICIAL PLANT MATERIAL ALLOWED.

All classes except Section III will be exhibited in grey-green niches, 36 inches high, 24 inches wide, and 18 inches deep; 42 inches from floor.

Classes I, II, and III are eligible for the Tri-Color Ribbon of the Garden Club of Georgia.

In classes that are eligible for the Tri-Color award, all fresh, *UNSPRAYED* plant material must be used with some camellias.

Classes IV, V, and VI are eligible for the Award of Creativity.

In all classes eligible for the Creativity Award, the sky is the limit just so some fresh plant material and camellias are used in design.

SCALE OF POINTS

SECTION I		SECTION II	
Design	30	Interpretation	25
Appropriateness to theme	20	Design	30
Color	10	Personal Expression	20
Distinction and/or Originality	20	Color	10
Relationship of all Materials	15	Distinction	15
Condition	5		
	<hr/>		<hr/>
	100		100

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ARTISTIC ARRANGEMENT RULES

1. All exhibits must be staged and ready for the judges by 10:30 A.M. February 17, 1968.
2. All persons except Flower Show Chairman and Co-Chairman, the Clerks and Judges will be excluded from the show while the judging is taking place.
3. All exhibitors are expected to maintain their exhibits in good, fresh condition.
4. Decision of the Judges will be final.
5. Exhibitors must provide substitute if unable to exhibit.
6. Camellia Show Committee not responsible for properties belonging to any individual club.
7. Containers and properties should be marked on adhesive tape with the exhibitor's name, address, and telephone number.
8. No exhibit may be dismantled or removed before 6:00 P.M., February 18 and must be removed between 6:00 and 7:30 P.M. February 18, 1968.
9. Background shall be plain. (No painted scenes, pictures or figured material.) If plain fabric is used, no draping allowed.
10. Stands, bases, accessories, mats, or fabric used as such allowed in all classes.
11. Exhibitors shall be limited to one entry in each class.

AWARDS

1. The Standard System of awarding as outlined by National Council of State Garden Clubs shall be used. Only one blue ribbon, one red ribbon, and one yellow ribbon may be given in a class.
2. Tri-Color Ribbon of the Garden Club of Georgia will be awarded to the most outstanding arrangement scoring 95 points or over in Arrangement Classes I, II, and III.
3. The Award of Creativity Ribbon of the Garden Club of Georgia will be awarded to the most outstanding arrangement scoring 95 points or over in the Arrangement Classes IV, V, and VI.

HORTICULTURAL SHOW RULES

1. All amateur camellia growers are invited to exhibit in all horticultural classes. Commercial growers are invited to exhibit in the class for seedlings, and may, upon prior arrangement with the show committee, present a non-competitive exhibit. NOTE: An amateur grower is defined as one who does not engage in the sale of plants, flowers or scions with the intent of making any part of his livelihood from them and/or does not accept pay as a gardener, garden or landscape consultant or charge admission to this garden for personal gain.
2. All entries must be received and delivered to the classification tables between the hours of 8:00 A.M. and 11:00 A.M., on Saturday, February 17, 1968. Six-ounce styrofoam cups will be furnished and stems at least three inches long are recommended. The Show Committee will send entry cards to exhibitors on request, however, standard white or green cards without city printed on them are acceptable.
3. All persons shall be excluded from the exhibition hall during judging hours except the judges, clerks, show committee and such other officials whose presence is necessary.
4. It shall be the duty of the Classification Committee to reject any blooms not considered to be of show quality.
5. Except in the Arrangement classes and the Seedling class, all varieties must be named and labeled correctly by the exhibitors.

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6. If, in the judgment of the Classification Committee, an exhibitor has applied an incorrect name to any entry, this committee shall have the duty of adding the name which they believe to be the correct name and the specimen shall be so placed by the Placement Committee.
7. No bloom for a collection of three or a collection of five may be considered for the best bloom in the show.
8. Variegated forms of solid varieties will be judged separately, but adjacent to their solid variety.
9. Exhibitors may enter two specimens of each variety in Class A. Only two specimens of each variety may be entered from the same garden or greenhouse.
10. Any prize may be withheld at the discretion of the judges, whose decision will be final. Sweepstakes are awarded on Blue Ribbons except in a tie, then Red Ribbons.
11. With the exception of the Artistic Arrangements' Classes, all plants from which blooms are exhibited must have been owned by the exhibitor for at least thirty days.
12. Wiring of blooms to their own wood is not only permitted, but highly recommended. Since foliage counts as judging points, we recommend at least one but not more than two leaves for each bloom.
13. No exhibit may be dismantled or removed before 6:00 P.M., February 18, 1968.
14. All exhibition blooms shall become the property of the show and will be burned by the show committee as a safeguard against the spread of petal blight.

AWARDS

TROPHIES

Ina Parks Good Memorial Trophy for the Most Outstanding Camellia Japonica Bloom in the Show.

O. T. Cowley Memorial Trophy for Runner-up to Most Outstanding Camellia Japonica in Show.

Atlanta Camellia Society Trophy for the Most Outstanding Bloom in Division I.

Sears, Roebuck Trophy for the Most Outstanding Bloom in Division II.

North Georgia Society Trophy for the Most Outstanding Bloom in Division III.

Atlanta Camellia Show Trophy for the Most Outstanding Bloom in Division IV.

Atlanta Camellia Show Trophy for the Most Outstanding Bloom in Division V.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Five in Division I.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Three in Division I.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Five in Division II.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Three in Division II.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Five in Division III.

Atlanta Camellia Show Trophy for the Most Outstanding Collection of Three in Division III.

Atlanta Camellia Show Trophy for Sweepstakes in Division I.

Atlanta Camellia Show Trophy for Sweepstakes in Division II.

Buckhead Lions Club Trophy for Sweepstakes in Division III.

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Three (3) Silver Certificates of the American Camellia Society.

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THE AMERICAN CAMELLIA SOCIETY 1967-68 ARRANGEMENT CONTEST

MRS. FRANCIS L. EDMONDSON, Atlanta, Georgia

"Historia—Camelliae" is the theme for 1967-68 Artistic Classes in Camellia Shows over the country will surely bring before the general public a greater awareness of the current international interest in camellias.

It is hoped that there is a class to appeal to almost every arranger and all the while provide an "extra" for the viewing public, for everybody admires the artistry of the floral designer, and, today our art is truly creative!

It shall be the pleasure of this Chairman to interpret, advise, and console at any time, so that Camellia Shows under the guiding hand of our able ACS President, Alison J. Parsons of Norfolk, Virginia, will be the most beautiful, the most inspiring, and the most educational ever.

In the first year in our "new home," Masee Lane Garden, the magnanimous gift of Dave Strother, our horizons have become truly unlimited. This great benefactor brings to the entire membership new inspirations and visions and soul-tingling joys. May the grandness of his gesture reflect itself in all those who come behind us.

Artistic Arrangement Chairman is Mrs. Francis L. Edmondson, 2640 Mabry Road, N. E., Atlanta, Georgia 30319 (Master Judge and Life Member of the National Council of State Garden Clubs, Inc.; Charter Member and Accredited Judge of the American Camellia Society, Past President of the Atlanta Camellia Society, Charter Member of International, North Georgia, and the Georgia Camellia Societies).

The following policies are recommended:

1. The local Camellia Show's Artistic Arrangement Chairman may prepare an entirely different schedule from this one prepared by the ACS Artistic Arrangement Committee. **HOWEVER**, if the local group desires to compete in the ACS Contest schedule must be selected from this ACS Schedule, and all the rules of this contest adhered to for an entry to qualify.

2. Local groups or clubs may add additional artistic arrangement classes and/or invitational classes to the official schedule, if they desire.

3. Contest entries will be selected only from the classes in the ACS Arrangement Schedule.

4. The Arrangement Judges and the Contest Judges should be accredited judges of the National Council of State Garden Clubs, Inc., in order to uphold the Standard System of Judging. It will be helpful if they are also Camellia Judges.

5. If only one Section is included, then five classes (minimum of four entries in each) will be necessary. If each Section, or if two of the three Sections are included in the local Schedule, then three classes (four entries in each) will be required.

6. Distinctive or different methods of staging, *i.e.*, vignettes, screens for backgrounds, shojiis, niches, or backgrounds for capsule table settings are not only suggested but recommended by this Committee at the discretion of the local Show Committee. **STAGING** "makes" the Show, and the local schedule should clearly stipulate all sizes and colors of niches, tables, backgrounds, etc.

7. The local club is responsible for staging and rules for exhibiting and judging the contest arrangement classes.

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IN MEMORIAM

WILBER D. DOAK

It is with sadness that we chronicle the passing on September 28, 1967, of Wilber D. Doak, a loyal charter member and the first president of the North Georgia Camellia Society.

He was ill for several years before his death but despite his enforced inactivity, his love and enthusiasm for camellias never waned. He continued to hold membership in local, state and national camellia organizations despite his illness and was an accredited judge.

Known to his friends as "Bill", he was also an active golfer, an amateur magician and a furniture craftsman, specializing in inlay work.

Mr. Doak was a rare personality and loved by a host of friends who will miss him greatly.

DR. D. L. ANDERSON

A. A. GEIGER

SELECTING AND PLANTING CAMELLIAS

Selecting Camellia Plants

Having decided upon the varieties you plan to buy after considering which perform well in your area, next select a reliable nursery. Be careful to avoid bringing in plants from an area infested with Camellia Flower Blight.

Most nurserymen specializing in camellias can advise you about the most satisfactory varieties for your location. For example, "ALBA PLENA," one of the most beautiful formal whites, is too tender for colder climates. On the other hand "VILLE DE NANTES" requires a certain amount of cold and does not perform well in warmer areas.

Beware of plant peddlers from temporary roadside stands or trucks. Plants which have been grown in containers for several years as indicated by the metal being partially rusted away and with roots potbound are poor buys. Note color of foliage. If partially defoliated or leaves yellowish rather than a deep rich green, beware.

Nurseries grade their plants according to size, age, vigor and shape. Often a vigorous one year graft, well healed over at point of graft juncture, is a better buy than a large older overbudded plant. A plant with little or no new growth shoots should be avoided.

Standard varieties are often propagated as own root plants rather than grafts. These are possibly more satisfactory than grafts since there is sometimes an incompatibility between the understock and the graft. Rare varieties are usually grafted, hence are more expensive.

Since the flowering season is the dormant season for the remainder of the plant, camellias are usually purchased during October to April. However, with containerized plants they may be safely purchased any month of the year.

Most plants are field grown on a large commercial scale, then dug and either balled or burlapped or placed in containers. Either is satisfactory but avoid balled or burlapped plants which have been carried over in sawdust or peat moss for a second season.

Moving very large plants is risky unless done by a professional who has root pruned and top pruned the plants and has the equipment and know how to dig and transport without breaking the soil ball. In clearing the building site for our new headquarters at Masee Lane several of the largest and oldest camellias were cut down rather than attempt to move them.

Where to Plant Camellias

In their native habitat camellias are understory shrubs or small trees with an overstory of taller trees providing filtered sunlight. The terrain is hilly or rolling, with good drainage. Low spots where water stands for any length of time must be avoided.

Camellias are adaptable to a wide range of soil types. If very sandy, humus and frequent addition of fertilizers and water must be provided. Clay soil may be improved by adding humus, decayed sawdust or other organic matter. A rich loamy soil is ideal. Camellias withstand a considerable pH (soil acidity—alkalinity) range, however a near neutral or slightly acid soil is preferred.

Avoid building or wall foundations which may have considerable lime. If desired to plant in such locations for foundation effect as espaliering the soil should be tested for alkalinity and amended if necessary, or replaced.

Probably more plants have been lost through planting too deep or not making allowance for sinking or settling of the plant than any other cause.

Avoid morning sun—or planting on an unprotected east front. The north side of walls, windbreaks or providing artificial shelter so that buds and other plant parts do not thaw rapidly after freezes are good locations. Few varieties do well in full sun or where exposed to reflected heat from a wall or pavement.

How to Plant Camellias

There are only a few simple rules to follow in successful planting of camellias. Having selected a proper site with good drainage, filtered sunlight or partial, but not total, shade or make provision for artificial shade—one is ready to prepare a hole for the plant. There is some merit in the old warning—“do not put a \$5 plant in a 50c hole,” but too often too deep a hole is dug, filled in with rotted leaves, manure and loose soil. The soil removed from the hole should be examined to determine whether it should be discarded or whether it can be improved by the addition of humus (peat, leaf compost, old manure, rotted sawdust or ground bark). Soil compatibility must be considered. If the soil on the root ball is hard clay this should be removed entirely. Many careful growers regularly remove the original soil as a precautionary measure against Camellia Flower Blight. If the root ball soil is sandy it will be incompatible with a clayey soil.

It is important that the root ball rests on undisturbed soil or else that the soil is firmly tamped down in the bottom of the hole. The balled and burlapped plant or the one removed from a container should be placed on solid earth so that the crown projects about 3 inches above the original soil level surrounding the hole. This will allow for settling and provide good drainage.

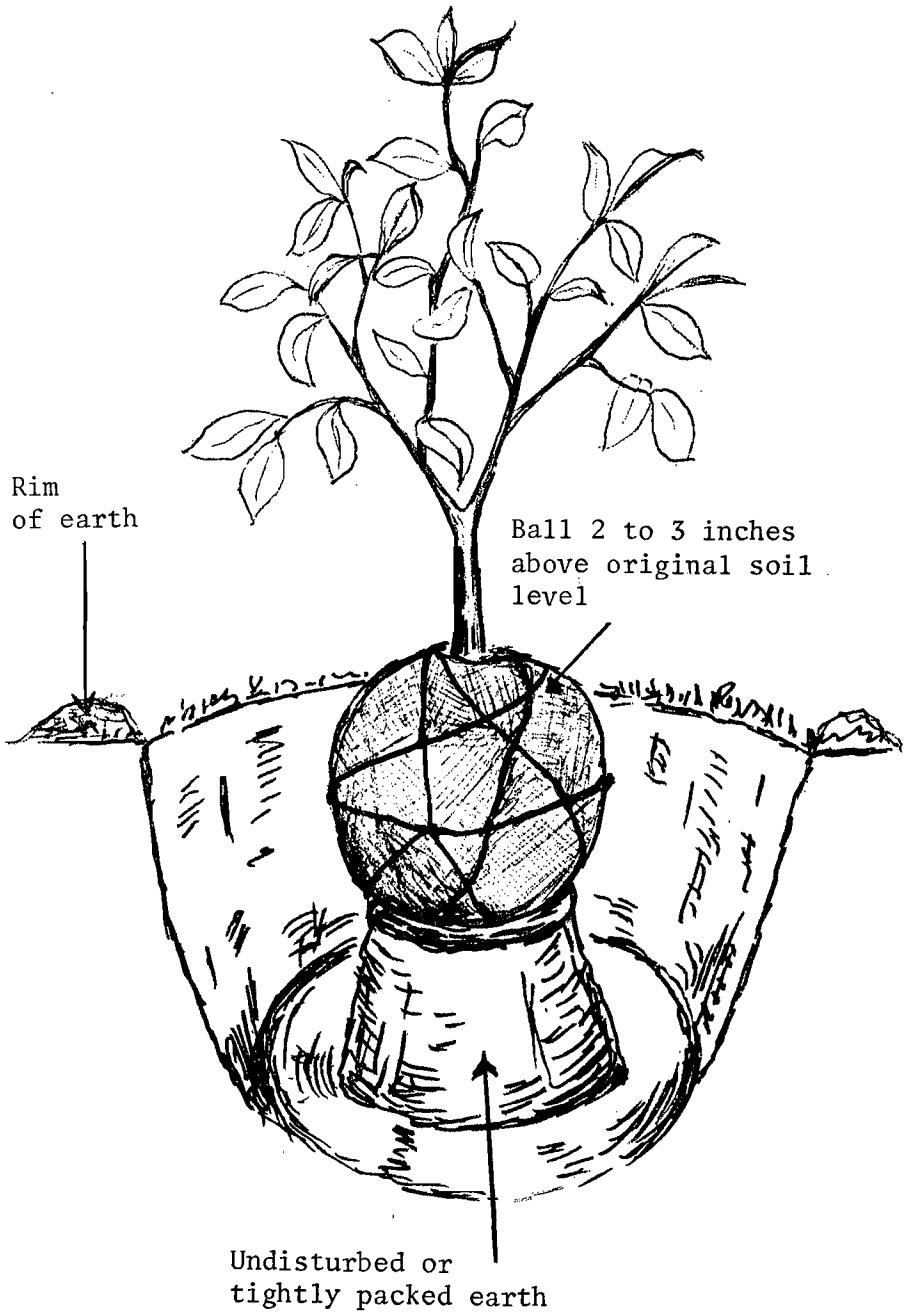
It is not necessary to remove the burlap from the ball of earth. This soon disintegrates and the new roots readily penetrate the burlap anyway.

Many successful growers do not add commercial fertilizer to the soil mix. Others add cotton seed meal which provides nitrogen slowly over a long period. Some use a small amount of azalea-camellia fertilizer at planting time then fertilize later on the surface. If commercial fertilizers come in direct contact with the young feeder roots this can be disastrous. Add sufficient Dolomitic (agricultural) limestone to bring the soil pH to slightly acid—about 6.2 or near 7 (neutral).

It is well to leave a circular depression and a rim of soil around the plant for several months so as to hold water until the plant becomes established. Mulch heavily to conserve moisture and protect from freezing.

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Bud Drop

A common complaint of camellia growers is that of bud drop. Many things may cause this sometime troublesome condition.

Camellias planted too deep, poor drainage, either water logged or too dry soil can cause bud drop. Unbalanced fertilizers, especially those lacking in potash have been found to contribute to bud drop. Over fertilizing can be as disastrous as under fertilizing.

An even and constant supply of water is important. Even lack of sufficient moisture for a short time may cause bud drop, particularly during August and September.

Sudden cold spells and equally sudden thaws cause this trouble.

Recently moved plants on which the roots have been severely pruned or broken, particularly when this loss is not compensated by top pruning or removal of some of the leaves, are likely to shed buds.

Certain varieties tend to consistently produce more buds than the plant can develop to maturity. Unfavorable growing conditions may cause excess bud set. Disbudding or rather debudding—thinning of the number of buds on a plant—is important.

Too much shade or too much direct full sunlight are also contributing causes.

There are indeed many causes of bud drop. Good cultural practices are important in its control or prevention.

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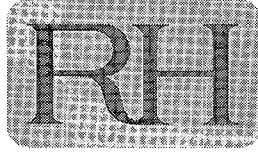
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Let's Say It Again

"WE'RE FOR OUTDOOR GROWN CAMELLIAS"

MRS. GENTRY KIDD, Houston, Texas

Camellias should delight every gardener. They are beautiful landscape plants. They produce flowers in the winter, when the garden is barren of color. They are shiny evergreens the year around. For these reasons everyone should want Camellias.

A healthy camellia plant properly planted will give a lifetime of pleasure, relatively trouble free, and will enhance every garden.

From Maryland to California camellias can and do thrive and they fit in the category of hardy shrubs.

Let's don't let this species Japonica be left out of the gardens. It has a spot in every landscaping theme.

So little spotlight in Camellia shows is given to outdoor grown blossoms. Most of the flowers honored seem to be greenhouse flowers now.

There is absolutely no way camellias grown outdoors and unprotected from the elements can compete with them. The winters with freezes, low humidity, hard winds, digging animals, flying and chewing insects, make competition with protected flowers impossible. I have yet to see an unprotected bloom, gibbed or not, win the outstanding flower of the show, if they competed against protected blossoms. The greenhouse flower wins it every-time. Yet the garden produces quality flowers vivid in color and fine texture too, although they do not assume the size of greenhouse flowers.

Gib is a great help for many varieties, inducing flowers in the Fall. I am terribly grateful for this boost, for after winter sets in many of these varieties will no longer produce flowers of any consequence. Yet these same varieties produce magnificent blossoms taken from, their warm winter homes. Admittedly at times like this, I am envious.

If the general public who attend Camellia shows is only to see elephantine flowers grown under protection on the queen's table how are they to know a camellia is a hardy plant? After viewing the head table they surely assume they require a greenhouse to grow them in, like orchids. The public should not be so misled as to think this species Japonica can only be owned by a few, grown by a few, who have greenhouses.

It is my considered opinion the average viewer of a camellia show prefers the formal double flower. 'PINK PERFECTION' is still a favorite. When I first became interested in camellias I felt that way, wanting only the formal doubles and those preferably white. It was many miles down the road that I learned to love variegation, rabbit ears, stamens and anthers in a camellia blossom.

So let's show the public the 'PINK PERFECTIONS' his mother grew in her garden and while we're at it let's show him many varieties. Let's show him some miniatures, some small, some medium and some large flowers on the head table. In this way we can inform the public of the plants that grow and flower well in the garden.

This species Japonica has reigned as queen of the South long before the advent of greenhouses. In areas where camellias are grown, both indoors and

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outdoors, they should share equal honors on the head table.

Some few camellia shows throughout the South allow no partiality. Protected and unprotected flowers do share equal honors. Yet other camellia shows, even one of the largest shows in the South last year, have no class for unprotected flowers.

If greenhouse flowers are to continue to monopolize the head table with their magnificent six inch or larger blossoms, what is to become of the outdoor grown camellia? Is it to be put away completely or shoved over in a corner like a poor country cousin?

Many nurseries no longer handle camellias. They tell me the public has lost interest in this beautiful blossom. I feel it is because the public has been misinformed about camellias. They feel they must own a greenhouse to grow camellias and of course not many can afford to own or may even want a greenhouse.

Let's put the camellias back in the garden. They are a hardy perennial. It is time for the pendulum to swing outdoors.

The pleasure of viewing camellias, healthy shiny evergreens, planted in the ground is twelve months of beauty to enjoy in every garden. I hope every would-be gardener will join us in growing camellias in their garden.

LEAVE THAT MULCH ALONE!

DR. FRANCIS DE VOS

Assistant Director, U. S. National Arboretum
Washington, D. C.

Recent research has indicated that mulches can be detrimental at times. In experiments with azaleas growing in the open under nursery conditions, bark splitting in the fall was less severe on plants which had their mulch removed about three weeks prior to the first killing frost. The reason for this is that the mulch partially prevents the accumulated heat in the soil from escaping to the air. The air a few inches above a mulch at the time of the early frost may be 5 to 6 degrees colder than the air above bare soil.

There is no question about the validity of the results obtained in the azalea experiments. The practice of removing the mulch *from young azaleas growing in the open* just prior to the first fall frosts is recommended. It is unfortunate, however, that the mulch experiments have been interpreted by some writers to be equally applicable to camellias and to azaleas growing in garden situations. Comparable experiments with camellias and azaleas growing in the gardens are needed to determine if the radiation of ground heat is effectively slowed down by over-hanging tree branches until stem tissues have developed some cold resistance. General observations indicate that frosts occur much earlier in the open than in nearby woodlands, and that fall bark splitting is less common where azaleas are grown under the overhanging branches of trees.

The following reasons for maintaining a constant mulch under camellias would seem to far outweigh any possible advantages that might be obtained from removing the mulch in the fall. There is no evidence that the results obtained on azaleas are applicable to camellias; removing the mulch from large collections can be a considerable chore; the alternate thawing and freezing during the winter of unmulched soils can cause considerable root breakage and heaving of young plants; and the drying out of the soil surface during fall droughts can cause severe injury to the shallow roots that had developed just below the interface of the mulch and soil.

Mulches are essential for the best growth of camellias and should be maintained at a nearly constant depth the year around.

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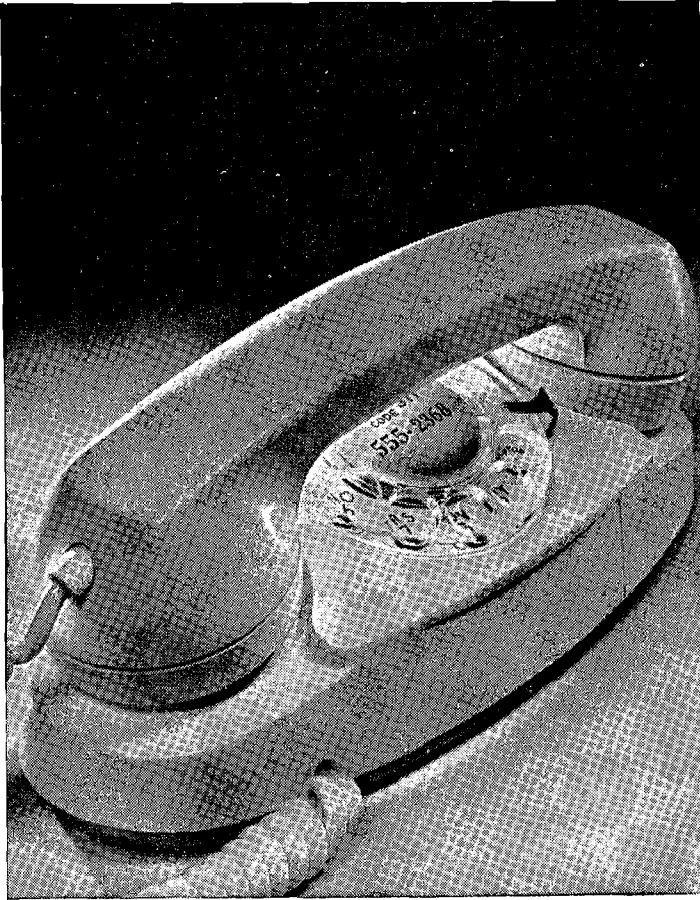
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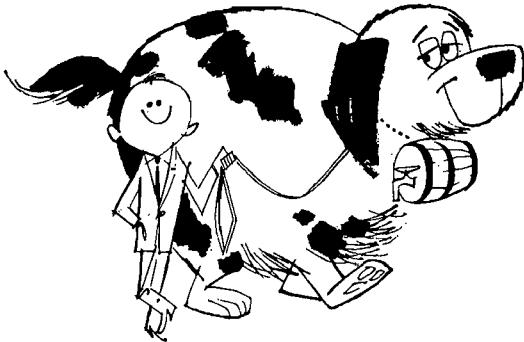
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What About a Greenhouse?

By S. L. MARBURY, Wilmington, N. C.

Always after a hard Winter, a good many camellia growers give serious thought to growing at least part of their camellias under glass. This is exactly what happened to me after the Winter of 1947.

Having invested several thousand dollars in camellia plants and waiting all Summer and Fall for a flush of blooms, it was rather heartbreaking to have an entire crop of new blooms wiped out overnight. After experiencing a couple of seasons of this kind, I finally decided to purchase a greenhouse and this was erected in the Summer of 1947. The house, measuring about 18 x 42 feet, was capable of holding about 175 tubs and canned camellias. So, in the Winter of 1947-48, regardless of the outside weather, we always had an abundance of blooms.

I derived so much pleasure and satisfaction from this house that the following year I added on another house 18 x 32 feet, and with this additional house we can take care of about 300 plants.

From now on, year by year, the number of plants in the greenhouse will have to be reduced as they are growing rapidly and many of them are now seven and eight feet high and are planted in tubs about 24" in diameter.

When I purchased my first greenhouse, the problem was whether to plant camellias directly in the ground and let them remain there permanently or whether to plant them in containers and move them out according to the seasons. After seeing Camellias growing in several greenhouses, both in the ground and in containers, I definitely decided that I did not want to plant them in the ground on account of the terrific heat of the Summer. For years now I have grown all greenhouse camellias in cans and tubs, moving them into the greenhouses in late November or December where they remain until March or until all danger of freeze is over. These tubs are set on top of three bricks to prevent them from direct contact with the ground and the lasting quality of these tubs is quite remarkable. While outside, they are placed among the trees where they get semi-shade.

For containers I use 1-gallon cans for small plants, 3-gallon and 5-gallon cans for somewhat larger sizes, and for larger plants I use wooden tubs about 16" in diameter and steel drums of similar size. For real large plants I purchased 30-gallon wooden barrels, cutting them in half, and they make a tub about 24" in diameter. This size tub is taking care of plants which are now seven or eight feet high and I believe will continue to do so for several years to come.

As for soil, I use a mixture of equal parts of top soil, coarse sand, well-rotted stable manure, and to this mixture I add about 50% peat. The tubs are mulched with two or three inches of peanut hulls or pine straw and fertilized usually about February and May, with a final application about October. Since the roots are so concentrated in these tubs, I use fertilizer rather sparingly, using at most about half of what I would use on similar plants planted in the open ground.

For heat, I now use two 5KW Electric Heaters, but for many years I used a total of three oil stoves with two burners each. These were purchased at the secondhand stores for about ten dollars each and will take care of these greenhouses where the temperature on the outside does not get below fifteen degrees.

Now, if you are one of those that has been thinking of a greenhouse, by all means try it out, regardless of how small a house you buy, and I am sure that it is one of the things that you will never live to regret.

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SPRAYING

Fred McGee, president of the Florence, South Carolina, Camellia Society, edits an interesting mimeographed Bulletin. In the May 1966 issue he gives the following very practical information on spraying to control scale and other pests: "We are using Volck at a rate of 1 to 50 with nicotine sulfate—(Black Leaf 40) and Rapid-Gro added. With this spray it is important to get the spray underneath each leaf and thoroughly wet the wood trunk and limbs if you have camellia or peony scale. This spray should be applied before the temperature reaches 90 degrees. If the infestation is very bad a second and third application should be made ten days apart. This is done to kill those insects that hatch out between spraying and it usually takes three sprayings to do the job.

"We have learned why we failed to get results from Cygon. Time of application is most important. It *must* be applied in the spring when the new growth reaches a full leaf size. This *must* be followed by another application six weeks later or the first application will be a lost cause. Hot weather does not affect Cygon spray and you do not have to spray under each leaf.

"Do remember—the proper time of first application and the 'must' second application six weeks later or you will be wasting your money. Results have been excellent when applied correctly. An insecticide should be added to the Cygon in order to kill aphids and other such insects. Cygon goes into the sap system of the plant and kills only sucking insects, like the different scales. (Tea, camellia and peony.) Since it has to be absorbed by the leaves, a spreader sticker should be used to make the leaves absorb as much of it as possible. A small amount of Volck would be excellent. Some have used the regular amounts of Volck and Cygon mixed together thereby getting immediate results from the Volck which also holds the Cygon on the leaves so it can be absorbed. You still have to spray again in six weeks with Cygon and it may be too hot to use Volck in this second application, therefore, some other medium should be used.





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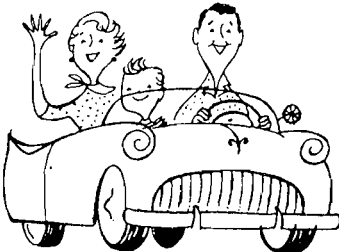
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COLD-HARDY CAMELLIA VARIETIES YOU CAN GROW

Reprinted with permission Southern Living — Nov. 1967.

Camellias have been the aristocrat of Southern gardens since the first plants were brought in from England in the early 1800's.

Early, midseason, and late varieties make it possible to have blooms over a long period when few other flowers are blooming. This, plus the tremendous variations in bloom size, color and form, is causing more and more gardeners to succumb to the temptation to try their hand at growing this "Queen" of fall- and winter-flowering shrubs.

Camellias are not hard to grow, but because of their blooming season there is always the risk of losing blooms of certain varieties, especially the mid-season ones, to severe freezes (below 10 degrees F.) and to sudden temperature drops following lengthy warm periods.

Possible freeze damage has caused many growers, especially in the Middle and Upper South, to turn to either lath houses or greenhouses for protection. (Camellias are not hothouse plants and do best at temperatures around 40 to 45 degrees F., but greenhouses with provisions for heating are a must in colder areas.)

Gibbing to produce earlier, larger, and finer blossoms (see page 76, October *Southern Living*) has become almost a standard practice for greenhouse and outdoor camellia fanciers. Gibbed buds will bloom from 4 to 6 weeks earlier than untreated buds, making it possible for outdoor growers to produce fine blossoms on varieties whose buds would normally be killed by freezing.

Breeding, selecting, and testing for varieties that will stand more cold and also for those that bloom before or after danger of freezing have paid good dividends. In addition to the very early and late blooming varieties, those most likely to go through severe cold to bloom normally are the semidouble, incomplete double (anemone form), and irregular double (peony form) types.

Here are some varieties that usually bloom before severe freezes, can be bloomed early by gibbing, or have demonstrated good cold resistance and are good candidates for outdoor gardens where temperatures usually don't drop below 10 degrees F. You can get a more complete list of cold-hardy varieties by requesting it from the American Camellia Society, Box C, Tifton, Georgia 31794.

WHITE

Leucantha—Medium-large, semidouble blooms. Vigorous, compact growth. This sport of Tricolor is probably the best of all whites for outdoors. Very cold hardy. M-L.*

White Empress—Large, semidouble blooms with fluted petals. Vigorous, compact, upright growth. E-M.

Finlandia—Large, semidouble blooms with swirled and fluted petals. Vigorous, compact growth. E-M.

Elizabeth Boardman—Very large, semidouble blooms with fluted petals. Bushy, upright growth. M.

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PINK

Berenice Boddy—Small to medium, semidouble blooms. Petals light pink to deeper pink on underside. Good dense growth. One of the most cold-hardy varieties and should do well in Upper South, especially if planted in sheltered location. M-L.

Dr. Tinsley—Medium-size, semidouble blooms. Petals light pink to deeper pink at outer edge. Very compact, upright grower with excellent cold resistance. M.

Magnoliaeflora—Medium-size, semidouble, blush-pink blooms that make a beautiful corsage. Slow, compact. M.

Marjorie Magnificent—Medium-size, semidouble to anemone form, light-pink blooms. Compact grower. M.

Pink Champagne—Very large, semidouble to peony form, soft-pink blooms. Vigorous, open-growing plant with excellent cold resistance. L.

C. M. Wilson—Large, peony form to incomplete double blooms. Flowers and plant types much like *Elegans* from which it sported. E-M.

Debutante—Medium-large, peony form, light-pink blooms. Vigorous, upright growth. E-M.

RED

Are-Jishi—Large, peony form, dark-red blooms. Upright growth. One of the first to bloom. E.

J. J. Pringle Smith—Very large, semidouble blooms. Compact growth. Excellent cold resistance. M-L.

Flame—Large, semidouble, deep-red blooms. Vigorous, compact, upright grower. M.

Lady Vansittart—Medium-large, semidouble blooms with broad, wavy petals. Somewhat slow, upright grower with beautiful hollylike foliage. Also available in pink, blush, and variegated sports. M-L.

Blood of China (Victor Emmanuel)—Large, semidouble to full peony form, deep Chinese red blooms. Compact growth. L.

Brilliant—Medium-size, rose form blooms. Compact, upright growth. M-L.

Glen 40—Large, formal to rosé form double blooms. Slow, compact, upright growth. M-L.

C. M. Hovey (Col. Firey)—Large, formal double blooms. Upright growth. L.

Firebrand—Medium-large, semidouble, scarlet blooms with large petals. Vigorous, upright growth. Also available in scarlet and white variegated sport. M.

Prince Eugene Napoleon (Pope Pius IX)—Medium-large, formal, cherry-red double blooms with many small, rounded petals that are progressively smaller toward the center. Medium, compact, upright growth. M.

Prof. Charles S. Sargent—Medium-size, full peony form, dark-red blooms. Vigorous, upright growth. M.

ROSE

Kumasaka—Rose form double to peony form blooms. Compact growth. Among the last to bloom. Should do well in the Upper South. M-L.

Daikagura—Large, peony form blooms. Slow, compact growth. Also available in solid pink or pink and white variegated sports. E.

Lady Clare (Empress)—Large, semidouble blooms. Vigorous, husky growth; large dark-green leaves. Also available in variegated rose and white sport. E-M.

VARIEGATED

Tricolor (Siebold)—Medium-size, semidouble blooms, predominately white with rose streaks. Very compact growth. Also available in solid pink and solid white sports. Excellent cold resistance. M-L.

Iwane—Medium-large, semidouble, red-marbled white blooms. Slow, husky growth. Excellent cold resistance. M-L.

T. K. Variegated—Medium-size, semi-double blooms. Light pink marked with rose. Compact growth. Excellent cold resistance. M-L.

Ville de Nantes—Large, semidouble blooms with upright, fimbriated petals. Dark red with varying degrees of white marbling. Slow, compact growth. M-L.

Adolphe Audusson—Very large, semidouble blooms. White with varying degrees of red variegation. Medium, compact growth. M.

Gov. Mouton—Medium-size, semidouble to peony form blooms. Oriental red splotched with white. Vigorous. M.

Herme—Medium to large, semidouble blooms. Pink with irregular streaks of white, deep pink. Upright growth. M.

Tomorrow's Dawn—Very large, semidouble with irregular petals to peony form blooms. Deep soft-pink to light-pink shading. Open growth. There are many other forms of Tomorrow. E-M.

*BLOOMING SEASON

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The Camellia — A Man's Flower

By Eugene Schofield Heath

This thesis is not to be taken to imply that the camellia is a flower for a man to wear on his coat lapel, although small-flowered varieties such as Coley's Perfection, Radiation, Gayety and others, are small enough for a man to wear as personal adornment, just as he may wear a carnation, without feeling that he is violating the hard and fast, not to say stupid customs and traditions of what is suitable for male exploitation. Conversely, it is granted then, that the large-flowered varieties may be worn by women, but not by man, — at least, not until fashions change.

The impression still maintains that the camellia is an expensive plant. Most women guard the families' purses so carefully that only a favored few feel that they are justified in the heavy expenditure of purchasing camellia plants. This is particularly true when they contemplate the purchase of some of the so-called fine-haired new varieties which are usually scarce, and high-priced because of their scarcity. But a man who has been bitten by the "camellia-bug" will splurge by buying the latest variety at the price demanded.

Again, the camellia is a man's flower because even the fairly small blooming-size plants are apt to be dug at the nursery, transported, and sold with a fairly large and heavy ball of earth to protect its roots. Many women find the lifting and carrying of the large balled and burlapped plants, a burden, not so the man. He enjoys showing how powerful and masculine an animal he is, and he will carry a fairly heavy camellia, B. & B., quite proudly, to and from his car, to its final growing locus.

The very planting of a camellia calls for genuine muscular work. The usual instructions for digging the hole for a camellia, call for a hole's diameter three times the width of the ball, and a depth twice the depth of the ball. Not infrequently, this requires a hole three feet in diameter and two feet deep, — a he-mans' job!

In the case of a plant to be grown in a container, much heavy lifting is involved. Even the container is apt to be heavy in itself; when lifted with earth and plant, it may weigh a few hundred pounds. This is surely no weight for the average women to toss about.

Few real camellia fans are satisfied to grow their favored plants out of doors. In some cases, their sensibilities, their heart action, or something else (maybe greed) can not stand to see many of their best flowers frozen brown before they are fully in bloom. To avoid this, a greenhouse is necessary. Even a cheap greenhouse soon runs into money, — hundreds or even thousands of dollars. This is a major investment for a man.

Many people think all greenhouses are hot houses, but the camellia is, by nature, a cool-weather plant and requires a cool house. It does remarkably well in temperature barely above the frost line of $F + 42^{\circ}$. In most of the camellia-growing parts of the United States very little artificial heating is required. In fact, too much heat and too little air circulation may cause considerable bud-drop. Unless the heating system is automatic, it is certainly a man's business to go to the greenhouse at night, to adjust the heaters when the weather forecast warns that a severe freeze is in the offing. This is no job for a woman unless the greenhouse is attached to the dwelling.

Fertilizing and spraying are two important chores demanded for good camellia horticulture, and both jobs may be very "messy." In the spraying

of container-grown camellias, the spraying may be rendered more effective if the plants are laid down on the ground or floor, and are turned so as to make certain that every leaf is wetted on the under surface. If no scale insects are ever seen on the leaves of a plant, said plant is probably not a camellia. The camellia is as much the natural host of the scale insects, as the dog is the natural host of fleas. Constant vigilance is needful for each host. If the greenhouse is nearly airtight, fumigating is quite good for killing the scales. All of this is unpleasant work for a woman.

Greenhouse-grown camellias may be placed out of doors for the warmer part of the year. Moving heavy, container-grown plants weighing a few hundred pounds each, is surely a man's job, and even a man needs a hand-truck to accomplish the feat. This chore can rarely be left to the ordinary "yard man." On the contrary, it ought to be done by a man who has a real love for the plants.

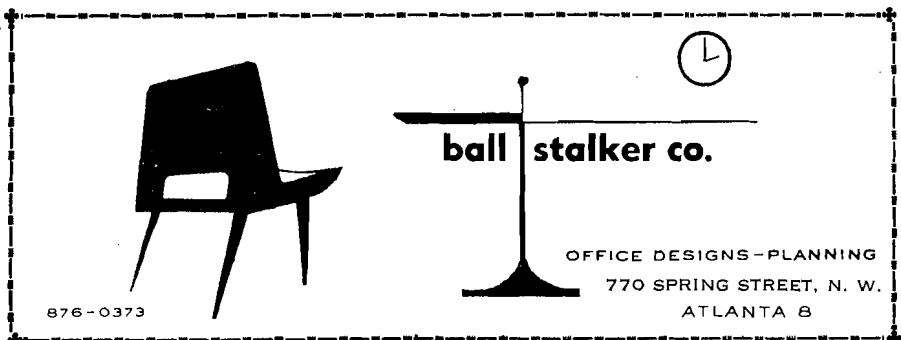
Pruning, propagation by cuttings or by any of the various methods of grafting, and the general reconditioning of camellias, all call for information and the skill to apply the information. Most men have enough leisure time to inform themselves from the printed page. Men usually know how to keep edged tools in good condition for this work. It is difficult to imagine a woman using a sharpening file and a vise, or a grindstone.

Phylogeographic exploration for new species of camellia, has almost invariably been done by men. It involves many hazards too arduous for women. But what a delight for a man!

The crossing of varieties and the hybridizing of species, is work for which a meticulous man is particularly suited, but in this connection, it must be admitted that the Soeur Guichard of Nantes have been outstandingly successful in the production of fine new varieties. The Williams hybrids from Wales, are work of a man, — a work of pure fun.

Last but not least, exhibiting and competing for place or prize, is enough incentive to throw many men off their hobby-horses, and to impel them to ship or carry their blooms hundreds of miles to the show room, whence they return with ribbons or more substantial prizes, — or doleful faces! But isn't it worth it?

To paraphrase Mr. R. B. Wilby in his booklet on camellias, "Camellias give more beauty than any one man is entitled to."



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The advertisement is enclosed in a dashed rectangular border. On the left is a silhouette of a modern-style chair with a high back and four legs. On the right is a silhouette of a table with a single central leg and a horizontal top. Above the table is a small circle containing a clock face. The text 'ball stalker co.' is centered below the table. Below the table, the text 'OFFICE DESIGNS-PLANNING', '770 SPRING STREET, N. W.', and 'ATLANTA 8' is stacked. The number '876-0373' is located at the bottom left of the advertisement.



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ARRANGERS AND GROWERS

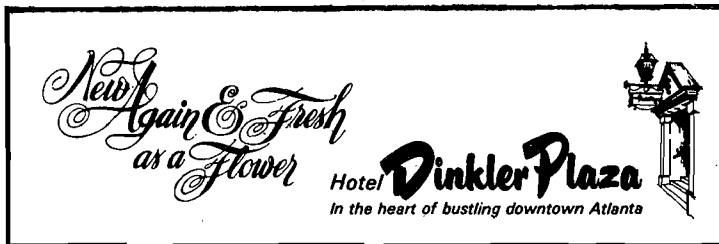
Arrangers are often faced with the problem of securing camellias from growers. Comparatively few arrangers grow their own camellias. I believe some of the difficulty on the part of the arranger and grower as to what camellias are needed.

Generally, the arranger isn't concerned with the rare new variety, nor with the blue ribbon quality specimen blooms. A 6 to 7 inch bloom of TOMORROW, MRS. D. W. DAVIS or other extremely large flowers are difficult to arrange and focuses attention on the flower itself rather than on the overall effect. Arrangers often prefer smaller, older varieties. The variety CORNUS FLORA, an old, single variety, is highly prized by arrangers. Single seedlings are often very acceptable to arrangers.

Growers often complain that arrangers want long stems or even branches. If one or two large camellias are needed, they are usually used at the base of the arrangement, hence short stems would do as well. Where smaller flowers, buds and foliage are needed, a branch from the base of the plant, which should be pruned anyway, will be entirely satisfactory.

Often an arranger is satisfied with short stems if she can have some branches from another camellia plant on which to wire them.

A grower with large plants may be persuaded to cut long branches which touch the ground or cut others which should be thinned out anyway.



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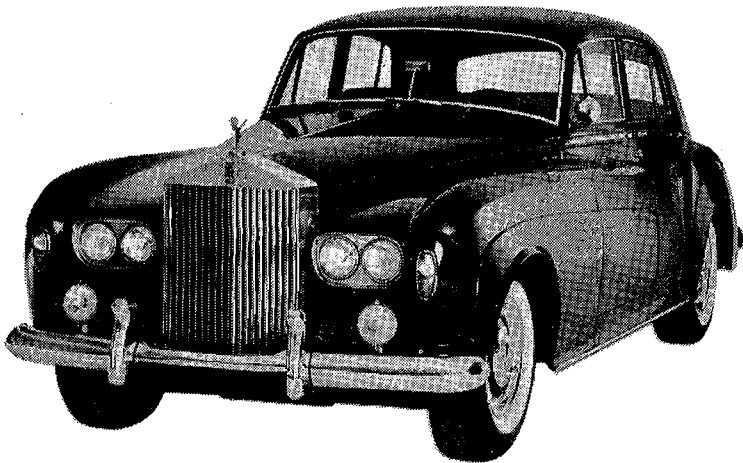
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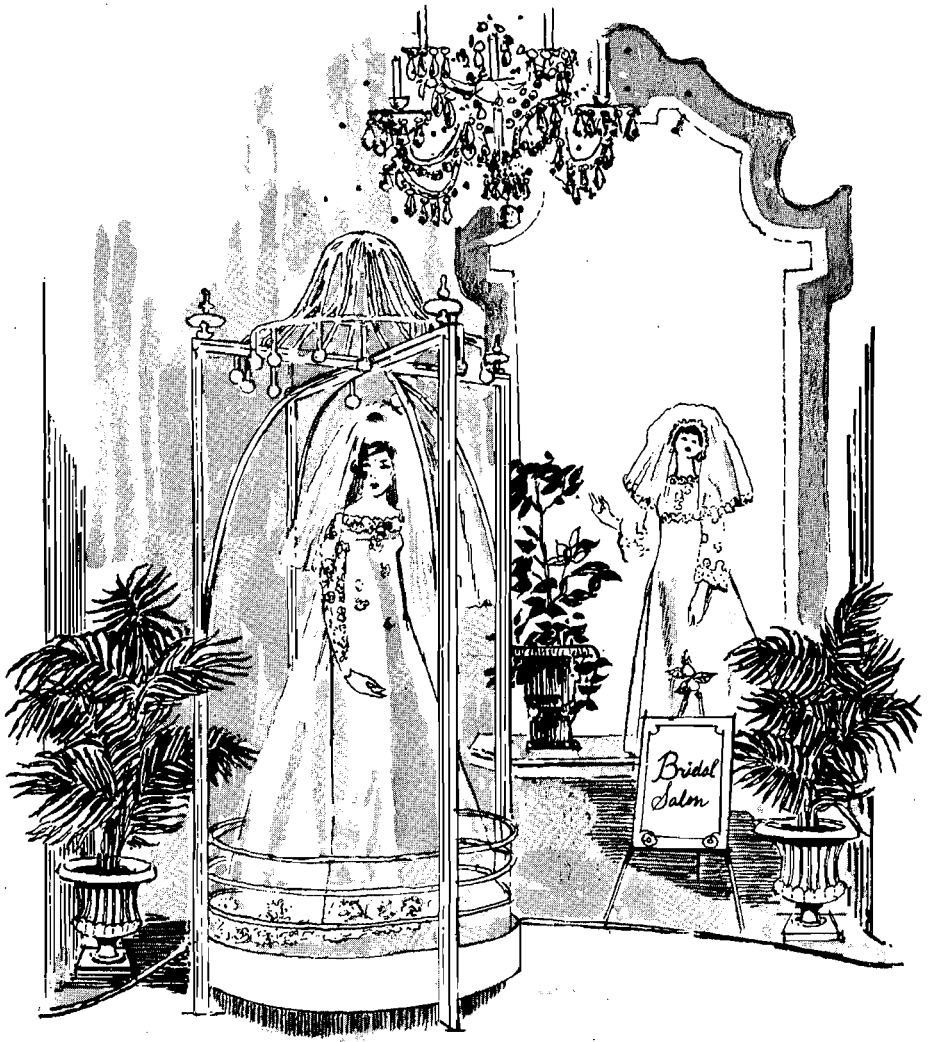
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