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1963
Camellia Show



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Men's Camellia Club of Charlotte
1963 CAMELLIA SHOW

Theme:
"Camellias In The Space Age"



Welcome:—

We hope that you will enjoy the Camellia Show.

Flowers are being exhibited here from several states that we feel are truly exceptional blooms. We are glad you are attending, and hope that you feel it has been a pleasant experience.

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Men's Camellia Club of Charlotte

MEN'S CAMELLIA CLUB OF CHARLOTTE — 1962-63

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HORTICULTURE

Division I

FRED HAHN, JR., *Chairman*

Camellia Blooms in Classes A, B, C, D, and E will be judged in accordance with American Camellia Society Rules by variety and arranged alphabetically according to accepted nomenclature. These classes are open to amateurs only. All other species, will be judged together. Class F (seedlings) is open to amateurs and professionals alike.

CLASS A (*White Cards*)—Blooms grown in the open by amateurs. Awards: Blue, red and yellow ribbons for each variety, rosettes for best flower in class and runner-up in class.

CLASS B (*Green Cards*)—Blooms grown under glass by amateurs. Awards: Blue, red and yellow ribbons for each variety, silver trophy for best flower in class and runner-up in class.

CLASS C (*Yellow Cards*)—Reticulatas—Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy will be awarded for best flower in class and runner-up in class, provided there are 25 or more blooms entered in this class.

CLASS D (*Blue Cards*)—(Mark miniature)—Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy (miniature) will be awarded for best flower, provided there are 25 or more blooms entered in this class.

CLASS E (*Hybrids*)—(Mark Hybrids)—Blooms grown in open or under glass by amateurs. Awards: Blue, red, and yellow ribbons. Silver trophy will be awarded for best flower in class and runner-up in class, provided there are 25 or more blooms entered in this class.

CLASS F (*Blooms from Seedlings*)—Awards: American Camellia Society awards are available at the discretion of the judges. If plants from seedlings have been sold commercially, they are not eligible.

CLASS G (*Collections*)—Blooms grown by amateurs exhibited on moss covered tray or plate furnished by exhibitors. Awards: Blue, red and yellow ribbons, and rosette for the best collection in each group.

GROUP A.—*Under Glass*

- I. A. Collection consisting of 5 different varieties.
- B. Collection consisting of 5 of the same variety.
- II. A. Collection consisting of 10 different varieties.
- B. Collection consisting of 10 of the same variety.

GROUP B.—*Out Door*

Same as I. and II. above.

**Exhibitors shall be limited to one entry in each of the above 4 Divisions in Group A & B.*

ARTISTIC ARRANGEMENTS

THEME—"Camellias in the Space Age"

Class I — Seattle Fair "Space Needle"

An arrangement featuring "Space Needle"—symbol of the Fair, using one or two camellias.

Class II —

Floating city of the year 2000. Use extra large variety of camellias. Mobile arrangements permitted.

Class III — "Fine Arts Pavillion"

A. Old Masters—Rembrandt, Titian, Goya, Renoir, Gauguin and any others.

B. Any contemporary painter—Arrangement shall express the spirit of painting.

Class IV — "Thrill Rides"

An interpretation of any ride of amusement found at a "fair".

Class V — "Nations Represented"

From Ivory Coast to the Republic of China, Sweden, Thailand, British and Canadian, Yugoslavia, France, Japan, USSR, etc. The arrangements should be adaptations in spirit of nation chosen to depict.

SCALE OF POINTS

Design	35
Interpretation	20
Textural Value (and color)	20
Distinction	15
Relationship of all Materials	10

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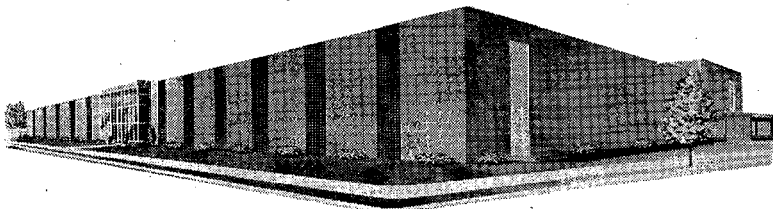
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Flower Arrangement

By MRS. FRED J. HAY



Design principles are constant because they are based on the laws of nature. To be aesthetically pleasing an arrangement must have equilibrium or *balance*; it must have good *proportion* within itself and to the space it occupies. These two principles we discussed in our last chat together. Now let's turn to the others, *rhythm*, *dominance*, *contrast* and *scale* and see how they help us.

Rhythm has been defined as "measured motion." It is really the smooth flow of color and material which leads the eye easily through the design. It gives life and movement. We hear and feel it in music, we know it in the ebb and flow of the tides, in the life cycle of a butterfly. It can be achieved by repetition—repeating a line, a texture, a form, a color. Exact repetition can be monotonous so the repeat should be modified as using pink for an echo of red. *Graduation* also helps to give rhythm. This means gradual change from light to dark, from dull to bright, from spike to round form, from bud to half open to full blown bloom. A successful design achieves an easy graduation from solidity at the center of the interest to thinness at the outer edges.

Stands Out



Dominance is emphasis. One element in the design must predominate. We do this with a line, a color, a form, a texture or a pattern. We use "more than one," unequal amounts, unequal lengths, unequal sizes to make an element stand out.

Contrast is the use of opposites to emphasize some dominant feature. It is the "spice of life"! It relieves monotony, it sets off beauty, it gives character to a design. In

"Measured Motion" the the field of decoration an axiom used is, "Some dull, some bright; some dark, some light." Nature provides wonderful contrasts in the foliage that point up flowers, and in some flowers themselves. Think of the dramatic contrast of a brilliant red camellia against a background of dark rich green leaves.

Appears Normal

Scale is the inter-relationship of size. In other words, materials are used together so that everything appears its normal or true size. Tiny blooms would not be used with very large ones unless the former were grouped together and used as one flower. Scale is closely allied to proportion and is especially important in miniature arrangements.

These then are our principles of design. They are a check upon each other, they also dove-tail with each other. Learn them, absorb them, use them.

The experts and the average camellia growers agree — for once.

Your Bulletin recently completed a poll of its readers on their favorite camellias. This was not done on a scientific basis, but on the theory that the favorite camellias would, on the whole, be those that grew best and year in and year out, produced the best flowers or had some special feature that made them desirable.

For the past several years the American Camellia Society has rated camellias on a more scientific basis. This rating system assigned a value of 40% to the plant, 40% to the flower, and 20% for the flowering habit.

Nine Ratings

These three classifications are further broken down into sub heads so that each camellia is rated on 9 different characteristics plus demerits for bad features and special points for good features.



CONTRAST **“Opposite to Emphasize”**

Each of the above features is further broken down into 13 other ratings from
(Continued on Page 24)

McDONALD'S

REAL ESTATE—SALES

LEASES—LOANS

“A home is just a house, without flowers”



Good Example of Over Protecting Camellias

Don't Pamper Camellias:

OVER PROTECTION WILL HARM PLANTS

There is a tendency on the part of modern parents to "over protect" their children. We are told that this is not good for the child. There is also a tendency on the part of camellia growers to "over protect" their camellias. This is not good for the camellias.

The over protection referred to above does not refer to greenhouse plants but to those plants grown outside. These are the plants that you see covered with burlap, plastic, old raincoats, sheets, quilts, and other types of makeshift material.

Mother Instinct

There is a mother instinct in most growers that makes them want to cover their plants at the first sign of a freeze. This would be all right if it did any good, or even if it did no harm but unfortunately, it not only does no good, but actually harms the plants and blooms.

The reason for this is as follows:

1. In the first place no form of protection such as the above will keep a

plant or bloom from freezing if the temperature goes much below freezing.

2. If the second place the plant itself and especially the buds and blooms will be damaged if the covering material touches it as it does in most cases.

3. And third, and probably most important unless the cover is promptly removed when the sun hits it the temperature under the cover especially if the cover is plastic will jump up to 100° or more and really damage your blooms and even the plant itself.

A portable frame that will keep the cover from touching the plant and blooms might be permissible *provided* it is removed each day *before* the temperature builds up too much.

However what little benefit is derived from this covering and uncovering is more than offset by the effort involved not to mention the very unsightly appearance of a yard full of odds and ends draped over your plants.

Camellia plants are more cold hardy

than you think and most varieties will give you some blooms, at the proper time, almost every year without being covered every time it gets a little cold.

Don't pamper your plants. Just keep them in good condition and let them shift for themselves.

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• **CORSAGES** •

The exquisitely beautiful camellia has always been a favorite corsage flower with florists. But its lack of stem and loose attachment of petals to calyx still baffle amateur corsage makers. With simple materials and a little practice, these handicaps are quickly overcome, and even the beginner may produce corsages rivalling the finest florist creations.

The ideal corsage flower must be fresh, not too large or heavy, and as nearly perfect as possible. Single and semi-double blooms are more easily used and are lighter to wear than full doubles. Varieties such as Donckelari, Finlandia, Kumasaka, Chandleri Elegans, Daikagura, will make fine one-flower corsages. Small and medium-sized varieties may be made up into two or three-flowered arrangements. Alba Plena, Purity, Lallarook, Pax, Pink Perfection, and other formal double varieties are especially popular. As with any flower arrangement, simplicity is to be encouraged—excessive use of ribbons, bows, other foliage and flowers, discouraged.

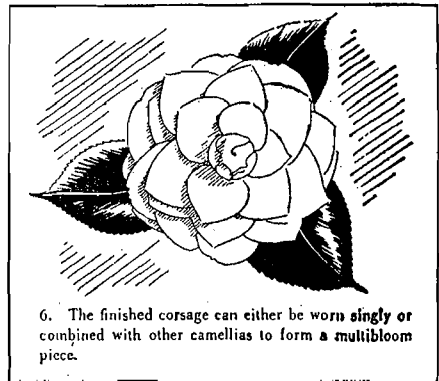
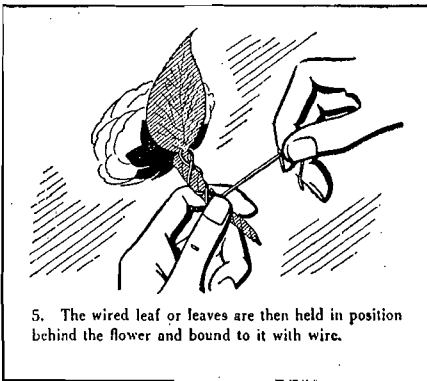
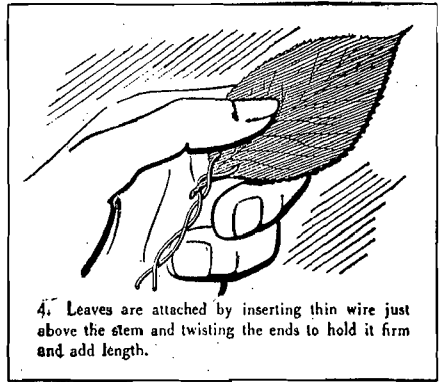
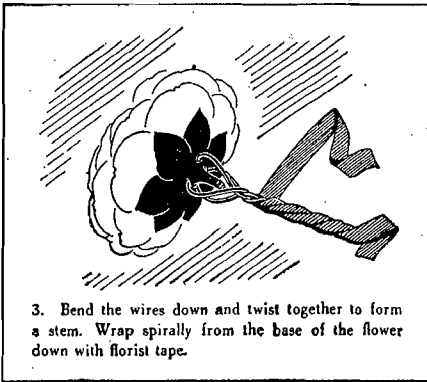
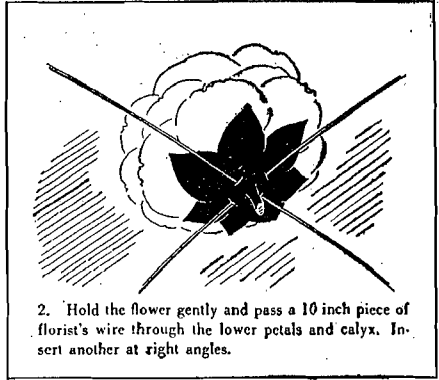
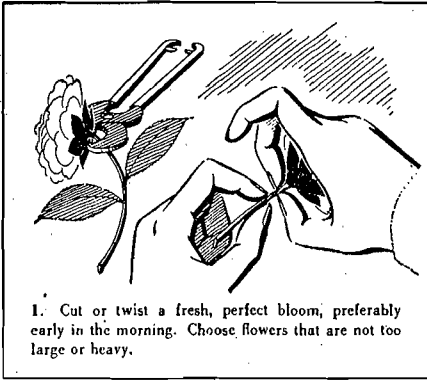
Materials needed for corsage making are scissors, wire cutters, fine and coarse florist's wire, florist's tape in green, white or black, and a small wooden skewer. These may be obtained at any florist supply shop, either singly or in ready-made kits.

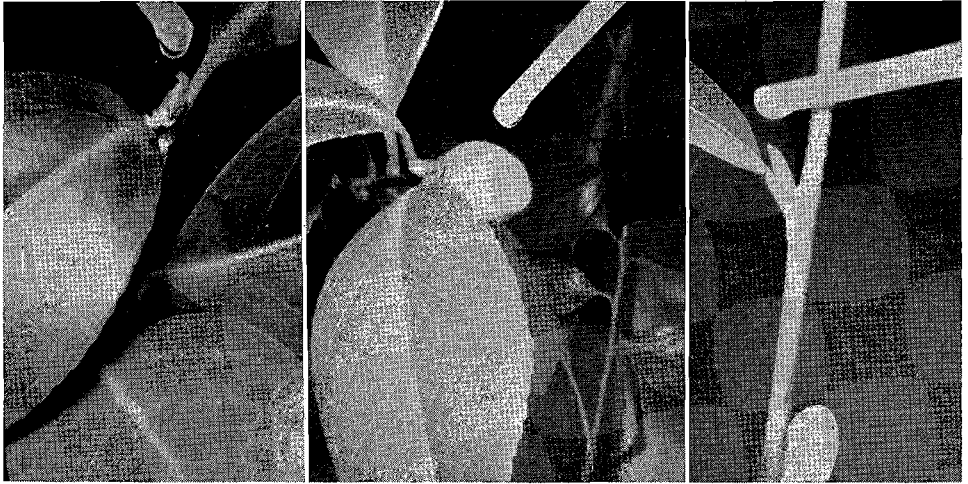
The process of making a corsage is extremely simple. First, a fresh bloom is carefully cut or twisted from its stem and a 10-inch piece of florist's wire passed until centered through the base of the petals and calyx. Needless to say, the wire must not penetrate any visible petals. Then a second wire of the same length is put through the flower at right angles to the first and the four ends bent down and twisted together to form an artificial stem. The long wire stem is finished by wrapping spirally from the base down with a strip of green florist's tape.

Once the flower has been secured and given a stem, several leaves are added to the corsage suitable to the size of the flower. There are two ways of attaching the foliage. The first simply inserts and centers a piece of thin wire just above the petiole or base of the leaf stem, bends the ends down and twists them tightly to hold the leaf firm and give it a longer stem. This artificial leaf stem is bound with green florist's tape, too, and the finished leaves and flower are held together in position and wired tightly. The taped, wired stems are then wrapped around a skewer to form swirls, adding a professional touch. The second method of adding foliage to the corsage is to staple two or three leaves in position on a special cardboard collar used by florists. The collar is then passed up the wire stem of the camellia and snugly fitted against the base of the bloom.

A corsage of several blossoms simply combines the individually tailored flowers in a pleasing group. The use of a bow is sometimes desirable with such corsages, metallic ribbon being most effective for evening wear and a light, blending color in the day. A corsage properly made can be worn again and again if it is handled carefully, lightly sprayed with water, and packed in a cool place.

How To Make A Corsage





Three of the methods for applying Gibberellin to Camellias described in the article below are: (left) Applying Gib with an eye-dropper to the cup after growth bud is broken off; (center) applying direct to Camellia bud; (right) applying direct to growth bud along trunk where branch is desired.

Gibberellin

MAGIC FOR CAMELLIAS

By A. E. Hamil, Goldsboro, N. C.

Once upon a time a Chinese family, while working their rice field, were startled to find one small area of rice stalks much larger, healthier, and more productive of the rice grain than the balance of the crop. In all of the area this one spot alone showed these unusual growth results. A group of specialists were called in and, in due time, their experiments were successful in isolating an unusual growth stimulant now

known by our plant pathologists as "Gibberellin".

When used with camellias the results are just as dramatic. Joe Austin, Four Oaks, N. C. grows the most beautiful camellia blooms the writer has ever seen and it was his article in the Spring 1960 issue of The Carolina Camellia Bulletin — "Experiment Produces Early Blooms" that first attracted my serious attention to (let's call it) Gib.

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For early blooms Joe puts a drop or two, (depending on size of bud), on selected flower buds beginning July 1st continuing this treatment each month up to and including October 1st. His mixture is half Gib and half water applied with a medicine dropper or small camel's hair brush. Don't let the solution run down on a vegetative growth bud as it will start new growth. Confine the application to the flower bud.

Another method, reported by Frank Reed, is to break off an adjacent vegetative growth bud and put one drop in the little cup left when the bud is broken off. This method puts the Gib directly into the vascular system of the plant. The dry form of Gib, rather than the alcohol mix, diluted with water according to directions is better for this latter treatment.

The writer mixes 6 parts Gib (alcohol) to 4 parts water in a hand spray gun of the Dime Store type and uses as a drenching foliar spray to promote fast growth of rooted cuttings and seedlings. A word of caution here — Do not use

alcohol solution on tender new growth — better to spray just prior to new growth in early Spring.

Excellent Results

Personal experiments, followed the Austin and Reed techniques prove excellent results in the Greenhouse for early blooms as follows: Carolyn Tuttle, Emmett Pfingstl, John Houser, Strawberry Blond, Emily Wilson, Mary Ann Houser, Julia France, Mabel Blackwell, Eugenia Howell, Kerlerec, Marie Bracey and Tomorrow. Not only early (October-November), but the blooms were large, fully developed and outstandingly beautiful.

Prof. Chandler P. North, Department of Horticultural Science, University of California, Los Angeles, tells us in his article, "Some Effects of Gibberellic Acid on Camellias" appearing in the Southern California Camellia Review, November 1959 issue; that Gibberellin is the term used to designate one of the forms of Gibberellic Acid. His article is most interesting and it is suggested that the reader secure a copy for reference.

(Continued on Page 24)

LITTLE RED BARN CAMELLIAS OF THE FINEST QUALITY

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PLAN FOR SUMMER CARE

It is the winning of the battle itself that gains the headlines but it is the thought, planning and training that went before that makes winning the battle possible.

This is also true of camellias. The blooms and shows make the headlines but it is the planning, work and care given the plants during the summer before that made the beautiful blooms possible.

We are now in the midst of our blooming season but now is the time when we should begin to make plans for our summer schedule of care.

There is probably no one subject on which there is as much difference of opinion as the care of camellias; however, it is one of the virtues of these plants that they thrive under a number of different treatments. Because of this the information listed below will not be too specific but will be some of the generally accepted ways of doing many of the things that should be done during the spring, summer and early fall.

Fertilizing

There is probably more difference of opinion on the what, when, and where of fertilizing of camellias than on any other phase of camellia culture. Several years ago 20 of the top camellia growers in the country were asked for their fertilizing schedule and type of fertilizer used. Twenty different answers were received.

The use of fertilizers has probably been over emphasized in camellia culture and excessive use has probably killed more plants than any other one thing. When camellias are planted in good soil, little fertilizer is needed and if they are not planted in the proper soil no amount or kind of fertilizer is going to solve the problem. More can be done towards supplying adequate nutrition for your plants at the time of planting than at any time afterwards. This is not to say that you should not fertilize but to

try to place the use of fertilizer in its proper place.

Any good commercial camellia fertilizer is satisfactory as is cotton seed meal and well-rotted manure. Because it is easy to get, free of weeds, easy to handle, and always the same, commercial camellia fertilizer is probably the most satisfactory.

First Feeding

The first feeding should be applied in February or March depending on average temperature conditions in your area. Apply just before new growth would normally appear but not so early as to force out premature growth that may be damaged by late cold spells.

The amount applied depends upon the size of the plant. On the average, use about a hand full for a 3 foot plant to about two hand fulls for a six footer. This should be applied evenly over the surface, starting about a foot from the trunk and extending outward to just beyond the ends of the branches. The mulch should not be disturbed as the fertilizer will wash down through the mulch gradually which will mean that the plant will be getting small amounts of fertilizer over a long period of time. Some growers prefer to feed smaller amounts several times during the early summer, usually at intervals of about once a month.

Fall Feeding

In the early fall feed about the same amount of non-nitrogen fertilizer such as 0-10-10 or 0-12-12. Not having nitrogen it does not encourage new growth but does give the plant other necessary foods and gets it off to a good start in the spring and some growers claim that it makes the plant more cold hardy during the winter months.

In general remember the following when it comes to fertilizing:

1. Don't over fertilize — better too little than too much.
2. Never feed a sick plant.

3. Never feed a plant the first year it is transplanted.

4. Don't fertilize too early in the spring or too late in the summer.

5. Talk to experienced growers in your community to see what has proven most satisfactory in your area.

Watering

One school of thought contends that watering camellias is not necessary or even desirable. Whether you water or not depends upon local conditions, the way camellias are planted, availability of water, etc.

Under most conditions watering is desirable when needed. The practice of watering camellias calls for a great deal of common sense and careful observation. The reason no hard and fast rule can be given for watering is the difference in the character of the soil, the prevailing atmospheric conditions, the amount of natural rain, and the plant's exposure to sun, shade, and wind, and its state of growth.

You should not try to adhere to a scheduled irrigation plan but by observation of the plants and test of the soil

moisture beneath the surface decide when to water. Remember that light summer showers are the same as no rain as far as doing the roots of the plants any good. As a general rule plants will require more water when putting on new growth. Excessive transpiration of moisture from leaves in hot dry weather results in greater demands for water in the root area.

Frequent, shallow waterings which fail to wet the whole soil mass about the feeding roots will cause more damage than it will do good. When you do water be sure to water deeply. Much of the difficulty with bud-drop in the blooming season may be traced back to periods of insufficient moisture in the summer and early fall.

Syringing

Syringing should not be confused with watering. Syringing is the use of a fine spray of water on the foliage to increase the amount of moisture in the air which in turn reduces the amount of water lost by the plants through their leaves (transpiration).

(Continued on Page 24)



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IDEAL FOR RETIREMENT HOBBY

Carl Good, Atlanta, Ga.

Hobbies are recommended for everyone and especially for retired people. Naturally this stimulates interest and gives one contacts with many people who have the same interest. No matter how well you condition yourself for retirement there certainly is a feeling of need to be kept busy as well as something in which you are interested.

Fortunately I was already deeply interested in camellias, having had a greenhouse for fourteen years as well as quite a few outdoor plants. Now I have time to do many things as they are needed instead of making it a weekend hobby. Before retirement seems to me to be the best time for beginning with camellias, then you are ready to go full steam ahead when time permits. Also, in this way, with a little patience, it need not be an expensive hobby. By grafting, which can be done very reasonably, one can have fine blooming size plants in three years.

What could be more rewarding than a greenhouse filled with camellias in bloom during our cold winter months? A greenhouse removes the risk of damage from extreme temperatures, which in this area seems most desirable. It is discouraging to have beautiful outdoor blooms and see them frozen. But a beautiful sight to walk in the greenhouse and find plants and blooms in excellent condition.

The shows are numerous in the South and Southeast. With time enough now to go, this affords wonderful opportunities for displaying your blooms (whether you win a ribbon or not) to see how your blooms compare with other amateur growers. At these shows the late bull sessions are very worthwhile in finding out many things. How the other fellow is handling his plants—or what he says he does—such as soil mixture, drainage,

tubbing, feeding, spraying, grafting, and all phases of camellia culture—and seldom do any two agree—but still camellias thrive. In general it is always a challenge to want to try something a little different. Attending the shows is one of the best ways to decide for yourself what varieties you prefer for your collection. See if you are interested in the new seedlings, hybrids, sports, etc. as well as visiting camellia nurseries and other growers. It opens an entirely new world in the number of new friends you meet in a hobby of this kind. At these sessions you will likely hear a good sprinkling of stories that you sort of miss since retired from the office gang. Also, you will hear tall tales of the new seedlings which are still under cover that should far exceed anything yet developed, although they seldom materialize, it is still fun.

By joining your local Camellia Society and the American Camellia Society you will benefit greatly from personal contacts and literature furnished. I do not recall having ever met a camellia enthusiast who was not willing, glad and happy to share his experience with those getting started. Now that I have more time since retirement I hope to see them more often, and especially those friends who live in other towns and cities.

If your wife enjoys camellias it is a perfect husband and wife hobby. If she does not, she will likely be mighty glad to have you working in the greenhouse and attending shows to get you from under her feet a bit.

If you like these stately flowers and are interested in any phase of flower culture and join in with this friendly group and produce some of your very own, soon you will wonder why you didn't get started sooner.

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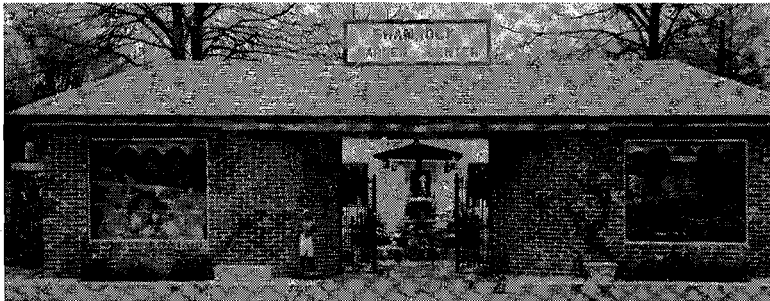
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All the elements essential
To exotic atmosphere—
Beauty far beyond description,
Which in every one we see,
Hardiness to stand the weather,
And unbounded dignity.

Little do they ask or often
But a place in which to grow;
Now and then a bit of spraying
To control the pests we know
May attack, when they're neglected,
Yet are easy to control—
Treat them should we note some scaling,
Or the evidence of mold.

And when comes the time for blossoms—
In the dead of winter too—
Think of dividends in pleasure
They'll be paying out to you,





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Flowers for the well and ill ones;
Thus their gratitude they speak,
Adding to the home and garden
Beauty rare, when at their peak.

Masterpieces of creation
These exotic flowers are;
Not a feature ever showing
To their perfect beauty mar
When they're given the attention
That is rightfully their due
In repayment for the pleasure
They're supplying me and you.

"Camellias," fanciers call them,
But "Japonicas" will do
For the folk who are "old-timey,"
Cling to mem'ries often too;
Matters not the name you're using
Nor your choice variety;
He who gathers from them blossoms
Filled with pride is sure to be.

Plant one now and then, protect it,
Give it care that it may need;
Treat it with respect and love it,
As a friend and not a weed;
Expect then, as compensation
For the work you may have done,
Flowers that reflect the beauties
Of all Nature and the sun.

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Magic For Camellias

(Continued from Page 17)

Of equal interest, with much more non-technical information, are two articles by Frank F. Reed, Pasadena, in the Southern California Camellia Review dated January 1960 and February 1961. These back copies should be ordered and used for reference by the interested grower.

There are two forms of Gib generally available at your garden supply house. The most widely distributed is Gib in an alcohol solution and the only dry form generally available is in aspirin tablet size called "Boostabbs." There may be others that the writer does not know about.

So—if you like to experiment a little with your camellias (and what grower doesn't) get yourself some Gib and join the fun. The results are most rewarding in spectacular new growth, earlier and larger blooms, and what a conversation piece it supplies for those after-the-show gatherings where all of the new impossible to find varieties are discussed, scions are promised and camellia fellowship is at its peak!

Flower Arrangement

(Continued from Page 11)

0 to 100. From this and the other special information requested you can see that this system is a very detailed analysis of each camellia rated. In addition these ratings were made by a group of selected camellia authorities.

In view of this it is good to know that the ratings as given by the Bulletin poll of the average grower are almost identical with the ACS ratings.

For example the Ten Best Camellias of those rated to date under the ACS rating plan are as follows:

Name	Net Score %
1. Giulio Nuccio	88.4
2. Adolphe Audusson	88.0
3. R. L. Wheeler	87.3
4. Tomorrow	86.8
5. Betty Sheffield	86.6
6. Kramer's Supreme	85.9
7. Reg Ragland	85.2
8. Debutante	84.8
9. Mrs. D. W. Davis	84.6
10. Dr. Tinsley	84.3

Note: ACS has not rated Ville De Nantes which is the top camellia in the Bulletin poll.

It is interesting to note that with the exception of Kramer's Supreme every one of the above also was rated in the top group by the Bulletin readers and it is felt that as Kramer's Supreme becomes more widely distributed it will also make the top list of favorite camellias.

So it would seem that a good camellia can be recognized by all whether an expert or just an average grower.

Plan For Summer Care

(Continued from Page 19)

Frequent syringing also keeps the foliage free of dust, controls red spiders and aphids, and helps the plants look fresher and greener. The foliage is best sprayed early in the morning or late in the evening to avoid possible scalding in the full heat of the day.

This syringing is not as necessary as watering and should not be confused with the regular process of watering. Syringing is primarily intended for the foliage and not for the roots of the plant.

COLD HARDY

Berence Boddy This one is selected primarily because of its cold hardiness. It is probably the most cold hardy of all varieties and will give you blooms regardless of how cold it may get.

The growth habits are good and while the bloom is not outstanding it is a pretty light pink, medium size, semi-double.

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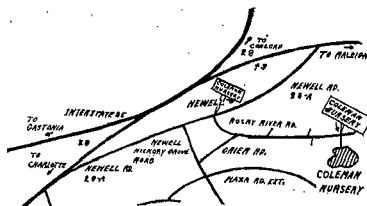
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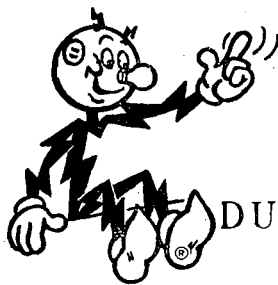
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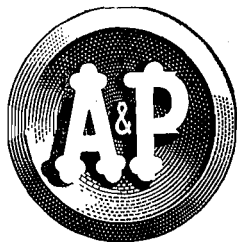
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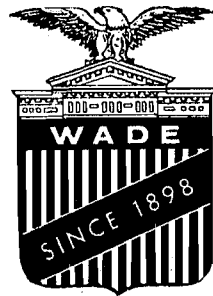
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An invitation is extended to men to affiliate with the club who have shown or who profess a real interest in camellias.

Meetings are informal but educational. They are held on the first Monday of each month, excluding the summer season. Members learn to graft, to root cuttings, identify the blooms, fertilize, and gain other practical information concerning the culture of camellias.

Allison Hyatt, Secretary
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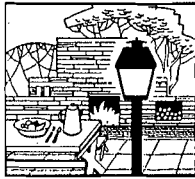
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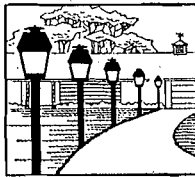
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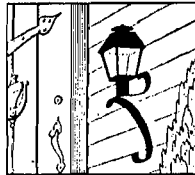
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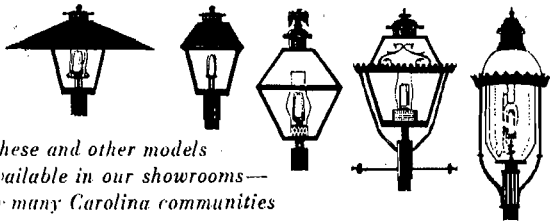


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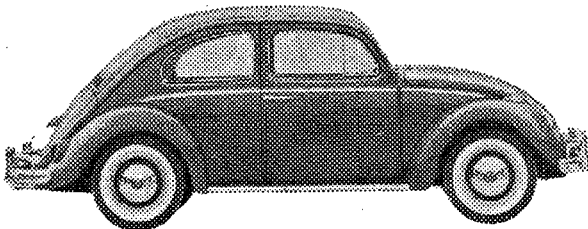
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KATHERINE MARYOTT The unusual formation of this seedling is its outstanding feature. It is a formal double but at one stage it looks almost exactly like a large rose that is just past the bud stage.



It is also a rather late bloomer, blooming in March and April in the northern part of the camellia belt. It may bloom earlier farther south.

The color is a medium pink and the flower is some 4 inches in diameter and 2¼ inches in depth. It is a seedling of Mrs. C. H. Maryott of Augusta, Ga., and is being propagated by Tammia Nursery, Sidell, La.

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Adams, Dr. Carlisle	1500 Meadowood Lane	EM 6-3578
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Ballard, Dr. David L.	219 Sedgfield Rd.	EM 6-3866
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Baxter, Herbert H.	P. O. Box 427	ED 2-4953
Beaty, S. A.	2058 Hopedale Ave.	ED 2-7412
Belk, Irwin	400 Eastover Road	FR 5-5210
Bell, Lloyd A.	2027 Wendover Road	EM 6-4736
Benfield, R. C.	2011 Dilworth Rd. E.	ED 2-3876
Bensch, John R.	7209 Carosan Lane	EM 6-1231
Bierman, Everett	2125 Beverly Drive	ED 2-7004
Blackwell, David L.	233 Altondale Ave.	FR 5-7965
Blair, Chester L.	Rt. 9, Box 209A	EX 9-7237
Bolton, J. G. Sr.	3023 Idlewood Circle	FR 5-5640
Brown, Herman A.	207 Hillside Ave., Box 2580	ED 2-2878
Brown, W. Franklin	2415 Sharon Lane	ED 4-1839
Caldwell, Hugh A. Jr.	4109 Glenwood Drive	EX 9-3433
Carter, M. C.	1907 Club Road	ED 4-3381
Clarkson, Edwin O.	248 Ridgewood Ave.	ED 2-5770
Coe, E. M.	3800 Annlin Ave.	JA 3-0759
Coleman, W. P.	Rt. 8, Box 101K	596-1853
Corbett, B. A., Jr.	2311 Pruitt St.	EX 9-6451
Craig, L. M.	2330 Forrest Drive	EM 6-4090
Crots, D. Conrad	617 Cannon Avenue, Albemarle	YU 2-1320
Daughtry, Charles H.	1615 Thomas Avenue	ED 3-7237
Day, "Johnny" K.	1425 Coventry Road	EM 6-1574
Dellinger, Steve W.	1127 Bolling Road	ED 3-0210
Dowd, Frank Sr.	2065 Queens Rd. East	FR 7-2831
Dowd, W. Carey	321 Ridgewood Ave.	FR 5-8555
Davis, Norman M.	2132 Cumberland Ave.	FR 7-3378
Erwin, John C.	1144 Linganore Place	ED 2-1039
Fry, Paul	1034 East Main, Albemarle, N. C.	
Furr, B. Z.	2026 Truman Road	ED 2-0991
Furr, Carrol	508 E. Trade St.	FR 5-8427
Furr, Conrad	2111 Sharon Ave.	EM 6-2674
Farquharson, Don	2413 Ansley Court	EM 6-4829
Garnand, Harry F.	809 Sedgfield Road	ED 2-6342
Givens, A. C.	1311 Lynbrook Dr.	EM 6-2747
Graven, Richard F.	1649 Scotland Ave.	ED 2-4408
Green, John, Jr.	1911 Cassamia Place	366-3162
Green, Roy L.	7215 Lakeside Dr.	KE 7-1197
Guion, Dr. J. H.	1012 Kings Dr.	EM 6-1747
Hackney, S. H.	Rt. 2, Box 649-D	EM 6-1061
Hargett, Frank	Morrowcraft Farms, Sharon Rd.	366-1541
Hahn, Fred G. Jr.	2339 Kilbourne Dr.	KE 7-5821
Hamby, O. H.	732 E. Park Ave.	ED 3-5296
Hawkins, Orville O.	2810 Rothwood Drive	366-5835
Hendrix, Jack	2701 Ashley Road	EX 9-0239
Hennessee, Dick	3136 Selwyn Avenue	525-2514
Holtzclaw, Charles R.	410 Main St., Mount Holly, N. C.	VA 2-2333
Hon, C. Ray	7211 Lakeside Dr.	KE 7-2585
Howard, George R.	2141 Colony Road	ED 2-8875
Hudson, C. L.	1920 Winter Street	EX 9-0239
Hunter, Dr. J. Boyce	944 Granville Road	FR 7-6667
Hyatt, Allison	2511 Providence Rd.	EM 6-4608
James, R. T.	1628 Biltmore Dr.	ED 3-2424
Jenkins, H. M., Jr.	3021 Westfield Rd.	ED 2-4522

Kincaid, Paul	Country Club Rd., Box 429, Gastonia, N. C.	
Kirby, Grady	4315 Town & Country Dr.	EM 6-3363
Kirkpatrick, Jas. W., Jr.	644 Northgate Ave.	JA 3-8583
Laughlin, K. C.	1853 Queens Road W.	FR 5-3664
Lee, W. Fitzhugh	539 Ashworth Road	
Little, A. J.	5418 Tuckasegee Rd.	EX 9-3394
Little, Geo. B.	2135 Malvern Rd.	ED 3-7493
Liles, Brooks S.	Badin, N. C.	
Livingstone, Robert W.	2930 Hillside Dr.	FR 7-2248
Madison, Sam S. Jr.	2139 Princeton Ave.	FR 6-3954
Madison, Sam S. Sr.	2126 Bucknell Ave.	FR 6-2465
Mason, J. P.	2715 Selwyn Ave.	ED 2-8067
Mayer, Dr. W. B.	2828 St. Andrews Ln.	ED 3-4322
McAlhaney, J. W.	Box 815, Ft. Mill, S. C.	
McClintock, Banks, Jr.	1426 Sterling Road	ED 2-2552
McClung, J. W., Jr.	734 Cherokee Rd.	FR 5-6344
McFall, Billie J.	Rt. #2, Sharon Hills Road	EM 6-3839
McKay, Dr. Robert W.	444 Eastover Rd.	ED 2-7544
McNinch, Sam	2114 Sharon Lane	EM 6-1042
Meacham, Walter B.	118 Main St., Ft. Mill, S. C.	
Monroe, Sam	2423 Cornell Ave.	EM 6-4052
Moore, Stanley E. Jr.	6223 Sharon Road	366-2431
Morrison, Kenneth	1500 Andover Rd.	EM 6-1301
McFall, Billie J.	Rt. 2, Sharon Hills Rd.	EM 6-3839
Owen, Dr. Olin W.	1201 E. Morehead St.	EM 6-0467
Palmgren, E. A.	2312 Crescent Ave. Ext.	ED 2-5546
Perry, O. S. Sr.	3020 Providence Rd.	EM 6-1852
Petty, Chas. E., Jr.	2120 Providence Rd.	EM 6-4472
Pittman, R. K.	Box 884, Badin, N. C.	
Pollock, J. M.	1837 Academy St.	ED 3-3314
Price, Reginald L.	641 Colville Rd.	FR 5-8076
Price, Robert C.	1315 S. Boulevard	EM 6-1342
Redd, W. J.	6307 Reddman Rd.	KE 7-3389
Rhyne, M. H.	Box 167, Belmont, N. C.	TA 5-2815
Rosier, J. H.	1316 Seneca Place	JA 3-1896
Sarratt, J. Ralph	2038 Providence Road	EM 6-4281
Scarborough, J. M.	2120 Selwyn Ave.	ED 3-5044
Sechrest, Frank O.	2021 Midwood Place	ED 3-1218
Shipp, Jas. H.	300 Canterbury Rd. N.	EM 6-2371
Small, John H.	505 Fenton Place	ED 3-8162
Smart, Roy L.	414 Eastover Rd.	ED 3-5529
Smith, Geo. Lamar	2101 Ferncliff Rd.	EM 6-0903
Spangler, C. D.	1930 Queens Rd. W.	ED 3-2786
Staton, John S. Rev.	3736 Commonwealth Ave.	ED 2-6011
Stough, M. A.	2821 Hampton Ave.	EM 6-4752
Tate, J. A., Jr.	2840 St. Andrews Lane	ED 2-2563
Tavener, Geo. T.	3334 Windsor Dr.	FR 5-6657
Taylor, Jack W.	P. O. Box 152, Gastonia N. C.	
Terrell, E. A. Sr.	3000 S. Boulevard	ED 2-3242
Thompson, John C.	5300 Sardis Rd.	EM 6-1898
Trapp, Geo. W.	2216 Providence Rd.	EM 6-4270
Truax, Dave E.	1000 Berkley Ave.	ED 3-5890
Van Every, P. L.	2018 Hastings Dr.	ED 2-7031
Van Every, Stephen	2600 Hampton Ave.	ED 4-4671
Van Every, Wm. H.	2220 Wellesley Ave.	FR 7-1331
Wannamaker, Dr. E. J.	Rt. #3, Box 250	JA 3-0598
Walker, John D.	Rt. #1, Box 18, Mt. Pleasant N. C.	
Watson, Harry D.	Rt. 8, Box 240 (Rob. Ch. Rd.)	KE 7-4722
Watson, O. G.	P. O. Box 386, Badin, N. C.	
Westbrook, R. H.	1610 Twiford Place	FR 7-1704
Wheeler, R. Marret	1919 Cassamia Place	EM 6-4009
Williams, Leslie J.	2015 Coniston Pl.	ED 4-8546
Wilson, R. E.	Box 209, Rt. 9	
White, Robert C.	2037 Dartmouth Pl.	ED 3-7659
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