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Welcome to the
Men's Camellia Club of Charlotte
1973 CAMELLIA SHOW



Welcome:—

Our hope is to have you share with us the unbelievable beauty of these magnificent camellia blooms. They are grown, loved, cultivated, and exhibited with pride by many of the outstanding amateur camellia hobbyists of the South.

We are pleased to have you attend our show and hope your visit was enjoyable.

W. BANKS McCLINTOCK, JR.
President
Men's Camellia Club of Charlotte

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Show Treasurer—Don Farquharson
Show Secretary—George R. Howard

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 February 23, 1973

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 Sam Monroe
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 R. Marret Wheeler
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 S. A. Beaty
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 Dr. J. H. Guion
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Club of Charlotte



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AWARDS

- Best Bloom grown in open—2½" to 4½"*..... Silver Trophy
Runnerup Best Bloom grown in open 2½" to 4½"..... Rosette
 Discretion of Judges
- Best Bloom grown in open—over 4½"*..... Silver Trophy
Runnerup Best Bloom grown in open—over 4½"..... Rosette
 Discretion of Judges
- Best Bloom grown under glass—2½" to 4½"*..... Silver Trophy
Runnerup Best Bloom grown under glass—2½" to 4½".. Silver Trophy
- Best Bloom grown under glass—over 4½"*..... Silver Trophy
Runnerup Best Bloom grown under glass—over 4½"... Silver Trophy
- Best Miniature under 2½"*..... Silver Trophy
- Best Reticulata or Hybrid with Reticulata parentage* Silver Trophy
Runnerup Best Reticulata or Hybrid and Reticulata parentage Silver Trophy
- Best Hybrid, Japonica or other parentage* Silver Trophy
Runnerup Best Hybrid, Japonica or other parentage Silver Trophy
- Sweepstakes Blooms grown under glass*..... Silver Trophy
Runnerup Sweepstakes Blooms grown under glass Silver Trophy
- Best White Japonica over 2½"*..... Silver Trophy

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Mr. Richard E. Ward, Jr.	Louisville, Ky.
Mr. N. Terrell Weaver	Macon, Georgia
Mr. Walter F. Wilson, Jr.	Hammond, Louisiana

NOVICE JUDGES

Mr. and Mrs. Paul Dahlen	Aiken, S. C.
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Division I—HORTICULTURE

Camellia Blooms in Classes A, B, C, D, and E will be judged in accordance with American Camellia Society Rules by variety and arranged alphabetically according to accepted nomenclature. These classes are open to amateurs only. All other species, will be judged together. Class F (seedlings) is open to amateurs and professionals alike.

CLASS A (*White Cards*)—Blooms grown in the open by amateurs. Awards: Blue, red and yellow ribbons for each variety.

Div. I—Best flower, Silver Trophy and Rosette.

Runner-up best flower, and Rosette.

} Discretion
of
Judges

CLASS B (*Green Cards*)—Blooms grown under glass by amateurs. Awards: Same as Class A above.

Div. I—Best flower 2½" to 4½", Silver Trophy and Rosette.

Runner-up best flower 2½" to 4½", Silver Trophy and Rosette.

Div. II—Best flower 4½" and over, Silver Trophy and Rosette.

Runner-up best flower 4½" and over, Silver Trophy and Rosette.

CLASS C (*Yellow Cards*) Reticulatas and hybrids with reticulata parentage—Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy will be awarded for best flower in class and runnerup in class, provided there are 25 or more blooms entered in this class.

CLASS D (*Blue Cards*)—(Miniature—2½" and under) Blooms grown in open or under glass by amateurs. Awards: Blue, red and yellow ribbons. Silver trophy (miniature) will be awarded for best flower provided there are 25 or more blooms entered in this class.

CLASS E (Hybrid) (*Pink Cards*) Japonica or other parentage, (not Retics)—Blooms grown in open or under glass by amateurs. Awards: Blue, red, and yellow ribbons. Silver trophy will be awarded for best flower in class and runner-up in class, provided there are 25 or more blooms entered in this class.

CLASS F (*Blooms from Seedlings*)— Awards: American Camellia Society awards are available at the discretion of the judges. If plants from seedlings have been sold commercially, they are not eligible.

CLASS G (*Best white japonica in show over 2½ inches*). Trophy and Rosette. (can also be best flower in show)

CLASS H (*Collections or Trays Under Glass*)—Blooms grown by amateurs exhibited on moss covered tray or plate furnished by exhibitors. Awards: Blue, red and yellow ribbons, and rosette for the best collection in each group.

I. A. Collection consisting of 3 different varieties

B. Collection consisting of 3 of the same variety.

II. A. Collection consisting of 5 different varieties.

B. Collection consisting of 5 of the same variety.

**Exhibitors shall be limited to one entry in each of the above 4 categories under Class H.*

American Camellia Society Awards

Gold Certificate for sweepstakes winner in each horticultural Class A, B, C, D, E, G, and H, awarded on blue ribbons won. In case of tie, red ribbons will decide.

Silver Certificate and trophy for runner-up. Counted on same basis as for Gold Certificate.

Highly Commended Certificate for Seedling when judges consider it clearly distinct from or notably superior to any variety now in commerce.

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ASK A MEMBER

How beautiful the camellia bloom is when you see it displayed in a show! You, like all camellia lovers, want to go out on Monday and buy a plant of that variety for your yard. Fine, but ask a member of the host club about that variety first.

I like bananas, oranges, and grapefruit but none of these plants, I am told, are cold-hardy enough to grow in North Carolina. The same is true of many of the beautiful camellia blooms you see displayed in a Men's Camellia Club show. These blooms are grown in some sort of greenhouse unless the section of the exhibit is designated "Outside Blooms".

But don't stop here. Only a few over half the men in the Charlotte Men's Camellia Club have greenhouses. The ones who do have these growing houses started with outside plants and then extended their blooming time by building for it.

Ask a man wearing a host ribbon about the varieties, the hardiness, the availability, and the habits of the plant. Ask a member of the host club to speak to your garden club or civic group. Just limit his time for a member of a camellia club is a lover of camellias and will be long-winded.

Come back to our show next year. Watch for dates and more blooms.

The Editor

It's A Good Bet!

The Yarn In That Beautiful

CARPET

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Professor Sargent—The Culprit

BY MRS. RACHEL MASON

Professor Sargent is, indeed, a culprit—for little did J. P. and I realize that the purchase of one small Professor Sargent would eventually lead us to a new way of life. When this plant produced its first bloom, its beauty was so breathtaking that both of us became instant camellia lovers—J. P. to the growing and I to the wearing.

Gone were the days of golf clubs, bridge, and movies—replaced by the study and pursuit of the queen of all flowers. Thus it began—twenty of the happiest, most wonderful years with camellias and camellia friends.

Being so delighted with the bloom of our first plant, we could hardly wait to have others—thus every weekend found us in local nurseries selecting plants. How difficult it was for they were all so lovely! Our early selections included Pink Perfection, Glen 40, Mathotiana and Daikagura. Each year there were more until finally almost every inch of our yard was filled with camellias. This plus the hard freezes that killed our lovely blooms led us to our next big decision—build a greenhouse.

Thus began the era of the greenhouse. No house could have been planned with more care and devotion. The location, the type, the light—everything must be just right for the elegant queens. To my dismay, almost before he had moved the plants in, J. P. found the greenhouse too small—as he was to do for four more times! Now with four additions and the loss of beautiful pines which had to go to make greenhouse room, he has promised that this is “it”. Only time will tell ! !

Then began the era of belonging and participating in the activities of the Men’s Camellia Club, a wonderful group of men. In those early years how the members helped each other—and still do—locating “new” varieties, sharing scions and “know-how”—but most of all sharing genuine friendship, enthusiasm, and enjoyment of the hobby they all pursued with such success and dedication.

Then came the era of “the trips”. Now only the newest of the camellias were sought—so off they went to the nurseries in South Carolina, Georgia, Alabama, and Florida. What good times they had on those trips! J. P. went on his first trip with Everett Bierman, Olin Owen and Son Hackney. Even now I can remember Everett’s discription of all that happened. What fun they had! Everett was truly one of the greatest lovers of camellias that I have ever known. His contribution to the club was too great to ever be measured.

Then there were the firsts:

The first time we entered blooms in a show. Four blooms were entered at the show held in the former NCB Building. To our utter delight and amazement Glen 40 won a second place ribbon, a ribbon more precious than gold. Now we really had “camellia fever”.

The first time J. P. grafted a camellia and “it took”. Then began the search for understock. Grafts, grafts, grafts, and more grafts! All the members visiting each other to keep score on each others grafts—always somehow managing to hide those that “bit the dust”.

The first time I had the privilege of serving with Julia Tarrant on the hospitality committee at the show. How exciting to meet the growers and their lovely wives—many of whom had camellias named for them!

The first “ladies night” and “mini-show” where the club members brought their blooms for friendly competition and where I met the wives of the members, an association and friendship that I have enjoyed so much through the years.

AH! THOSE WERE THE DAYS ! ! !

Growing camellias has brought so much joy to our lives—the lasting friendships, the excitement and good times at “the show”, meeting so many wonderful camellia growers from other areas—and so very important—the joy of sharing these gorgeous blooms with friends, and the great pleasure I have now and have had through the years from wearing the blooms that J. P. grows.

AH! THESE ARE THE DAYS ! ! !

Professor Sargent—a culprit no longer but a beloved guest in our home.

*We cherish our flowers that grow here on earth,
Look forward to fall, and every new birth.
Now the bug that bit J. P. has nibbled at me,
So be extra careful, it can happen to thee.
True, the “Professor” changed both of our lives.
J. P. no longer has two, but a greenhouse full of wives.*



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CHARLOTTE

THE ESPALIER . . . ANOTHER DIMENSION IN CAMELLIA USE AND APPLICATION

IRVING B. ANDERSON, SACRAMENTO, CALIF.

Published in a 1973 American Camellia Yearbook

It must be conceded that most of us grow camellias for their flowers and give secondary consideration to this plant's landscape value. Lack of space on the average city lot, becoming more acute as we acquire new plants, tends to lessen our interest in other uses for our camellias.

Although the practice of training camellias on trellises is not new, this technique may be overlooked, both as means of saving valuable space and as a landscape feature.

In England, where fruit trees are espaliered mainly for utilitarian purposes, this technique has developed into a fine art.

One situation where the espalier might be used advantageously is in the space between the house and driveway. Frequently this area is too narrow to allow the camellia to develop into its natural bush form. Here, a wall space six to eight or more feet wide is eminently well suited for a trellis.

Another area that can be utilized is along a fence. A stunning effect may be had by constructing a trellis the entire length of the fence and spacing espaliers about eight feet apart. Unless shaded by trees, it is of course advisable to protect your plants with a lath or shade cloth shelter. In this case, your espalier could be extended to the roof of the shelter. Since the fence in most cases constitutes one side of the lath house, what could be nicer than having these espaliers as a background for your tubbed plants?

Construction of the trellis need not be difficult. The writer uses $\frac{3}{4}$ " thick redwood (other woods would be suitable) ripped 1" wide. As to spacing, a pleasing proportion is about 8" high and 12" wide. It is best to mark your strips, both vertical and horizontal, where they are to intersect, before nailing.

Paint, stain or leave natural, as desired. (The writer prefers to use green stain.)

Assuming that they are protected against full sun, espaliers may be positioned as little as six inches from the wall. Painting the wall of your house between the trellis openings may present a problem but it can be done. If necessary, the plant may be untied and the trellis removed temporarily.

The technique of training and tying the camellia is not, nor could ever be, an exact science. Invariably, the plant will develop branches where you don't want them and will fail to send one out in the right place. It is probably best to start with two to three foot, well branched plant, tying the branches you can, horizontally.

Very little pruning needs to be done the first year. From then on, select laterals that are most suitable, eliminating the rest.

For tying, the writer has found nothing better than the green plastic tape, which is non-girdling.

As to camellias to use, the writer has tried many and many will succeed if worked at. Ideally, cultivars having the characteristic of pliability are the most suitable.

Sasanquas and heimalis have this quality but because of the vigorous growth of these species, they perhaps are more suitable for informal espaliers.

Because of their rangy growth, most hybrids and reticulatas are highly suitable. One can't think of a better place for 'Butterfly Wings' for example!

But the best subjects for espaliering are perhaps found among japonicas. 'Angel', 'Tiffany', 'Tomorrow', and sports, the 'Elegans' complex, 'Extravaganza', 'Grand Slam', and 'Mathotiana Supreme' are all well suited for this purpose.

Once established, the practice of pruning, following the blooming period is especially important in the case of the espaliered camellia. At this time, new growth should be tied to the trellis. After new growth, a second thinning out of the surplus laterals and some further tying will be necessary.

The stringent pruning required in developing the espalier results in a thriftier plant and larger blooms.

If diligently maintained, an espalier can be a source of pride and have an esthetic appeal the year around.

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Outdoor Varieties Recommended For Charlotte

M. G. ISLEY, *Charlotte Men's Camellia Club*

From time to time all men who grow camellias as a hobby are asked to suggest varieties "That will bloom outdoors where I live". We can only tell "What has bloomed at my house". There are too many variables involved such as soil ingredients, location of planting, fertilizing program, insect and disease control, and just plain attention given to the plants for any grower to pose as an expert.

In this frame of reference, then, this novice will attempt to tell other interested novices "What has bloomed at my house" successfully for the past 12 years.

First of all, an Elegans (Chandleri) planted on the north side of the house has bloomed each season with no failures. This is a variegated rose pink with a petaloid center. This is a good size for a corsage flower for the lady. Certainly this is the first variety I recommend for planting in this climate.

The second one that has always produced some blooms for me is Lady Clare (also called Empress). This is a semi-double deep pink with tall yellow stamen standing very erect in the bloom. This Lady responds to gibb and will produce blooms in September and October if gibbed in August. Oniji was variegated from Lady Clare in 1935 and grows the same as the parent.

Mathotiana Rubra must come next in my garden. This one will also respond to gibb, and satisfies those who prefer a rose form to formal double with a crimson to sometimes purple cast.

Rose Dawn and Variegated Rose Dawn come next. Both grow well with full low spreading form and good foliage. These respond to gibb and produce many lovely blooms in September and October if gibbed in August and September. If not gibbed, the warm days of February and March can reward the gardener for planting these "Dawns".

Berenice Boddy is the cold hardy lady of the camellia family. It grows well in almost any location and may be in full bloom in January. I counted 30 blooms open on a five foot plant on January 1, 1973 in my yard. It is an apple blossom pink with deep pink under petals, a semi-double bloom, that deserves a spot in anyone's outside planting in this area.

You growers know I have only started. If you want more varieties than I have named I would (from my experience) rate the following about equal but I would not expect blooms every year no matter what weather conditions may come: Rev. John G. Drayton, Rev. John Bennett, Kumasaka, Governor Mouton, Jarvis Red, Lady Vansittart, Jacks, Dr. Tinsley and Daikagura in all its variations.

Some outside growers would include Pink Perfection and Prof. Sargent. I would leave these out because of the small size blooms. If this does not bother you by all means include these in your yard planting.

Whatever you choose in your garden planting, try to visualize your plants five or ten years from now and leave room for growth. Plant at least one inch less deep than the previous planting of the plant to allow for settling and for mulching. Then plan to mulch, prune, and to fertilize adequately and properly. Unless some natural disaster intervenes you should have many beautiful blooms in the Charlotte area with some of these varieties. And do not think I have named all the good ones. I have only named the ones that have bloomed well in my garden for twelve years.

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Air Layering Camellias

(The Camellia Journal—Nov. 1972)

Marcottage or air layering is a very old method of plant propagation practiced in China and India for centuries. This has been used to root plants which are ordinarily difficult to propagate.

With the present availability of polyethylene the old method of using a split clay pot to hold the rooting medium in place and the support of the pot with a forked stick, has been greatly simplified.

Many of us have large old camellia plants which need trimming back. These branches can readily be rooted by air layering and a nice flowering size plant produced in a few months.

The best time to start an air layering is during a period of active growth, usually during April and May. A branch one-half to three-fourths of an inch in diameter should be chosen.

Completely remove a ring of bark including the green cambium layer from the branch. The ring should be an inch or more wide. Dust the exposed surface with Hormodin No. 3, Rootone or the new sticky paste Calluset which contains hormones, auxins and special nutrients for rooting and air layering.

Soak a ball of sphagnum moss or mixture of peat and sphagnum in water and carefully squeeze out excess water. Cut a piece of polyethylene 8 to 12 inches wide and long enough to wrap twice around the ball of sphagnum which is placed around the cut surface. This must be tied very tightly to the stem just below the ball, also above the ball. Aluminum foil is then wrapped and then tied around the ball to cut down on heat and light.

Callus and roots will form at the upper end of the removed bark. There should be sufficient moisture in the ball so that none need be added. Within a month or so roots will appear and within six months, on or before November with its possible freezes, a mass of roots should be formed.

At this time the branch should be cut from the parent plant just below the ball. Remove the wrapping but not the sphagnum. The resulting plant can then be potted or planted in a permanent location. This plant has probably set flower buds so should flower during the same season.

This is an easy and fascinating method of propagation and is being used extensively by amateurs.

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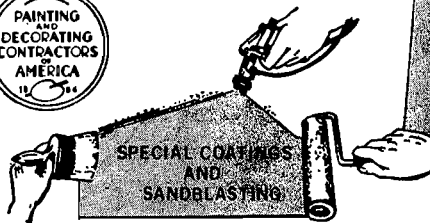
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Disbudding

(The American Camellia Yearbook)

(1972)

Disbudding is a common practice with most American growers, especially those who are exhibiting in shows. There are many reasons for disbudding other than to gain an increase in size.

A heavily overbudded plant is often an indication of an unhealthy condition. This is something to look for in purchasing plants. Some varieties regularly overbud while others are sparse bud setters. Too many buds are a strain on the plant, and flowers produced from these are usually much smaller and often deformed.

Bud differentiation begins to show up in August when the plump flower buds become very distinct from the flatter smaller vegetative (leaf) buds. Occasionally several flower buds appear at the tip and in the axils of the leaves near the tip. Each terminal or axil should be disbudded so as to have only one flower bud. Only one, two or three buds should remain and these should be some distance apart. Leave the largest flower bud and one or more smaller buds so all do not open at the same time. Position of buds is important.

Some varieties tend to replace buds which are removed too early in the season. September 1 is too early and this may be continued until November 1 with ungibbed buds.

The best way to remove buds is simply to twist them off. One should hold the stem in one hand while twisting off the bud or buds with the other. If too closely or tightly clustered together a razor blade may be used or puncture unwanted buds with a needle.

If the plant is being grown for landscape effect disbudding is often omitted. In this case size of individual flowers is not important. The English rarely disbud and often display sprays of flowers in competition.

Disbudding is an effective weapon against flower blight. With large plants and many plantings total disbudding is a big job. Even with total disbudding over a large area the fungus is not entirely eliminated for the infected flower parts last in the soil for several years.

While thinning the buds some growers also snip any new foliage which has appeared next to flower buds that will soon open. With gibbed buds new vegetative growth is often initiated which snaps the bud's development.



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1972 ACS Camellia Popularity Poll, Nationally

First 25 Preferences

- | | |
|-------------------------------|---------------------------|
| 1. 'Tomorrow Park Hill' | 14. 'Ville de Nantes' |
| 2. 'Betty Sheffield Supreme' | 15. 'Valentine Day' |
| 3. 'Tiffany' | 16. 'Guilio Nuccio' |
| 4. 'Guilio Nuccio Variegated' | 17. 'Grand Prix' |
| 5. 'Kramer's Supreme' | 18. 'Debutante' |
| 6. 'Drama Girl' | 19. 'Elegans Variegated' |
| 7. 'Elsie Jury' | 20. 'Elegans Supreme' |
| 8. 'Francie L' | 21. 'Ballet Dancer' |
| 9. 'Howard Asper' | 22. 'C. M. Wilson' |
| 10. 'Grand Slam' | 23. 'Fashionata' |
| 11. 'Carter's Sunburst' | 24. 'Elsie Ruth Marshall' |
| 12. 'Easter Morn' | 25. 'Charlie Bettles' |
| 13. 'Mrs. D. W. Davis' | |

1972 Most Popular Camellias In The Southern States

(Alabama, Florida, Georgia, Louisiana, Mississippi and Texas):

- | | |
|--------------------------------|----------------------------------|
| 1. 'Tomorrow Park Hill' | 11. 'Helen Bower' |
| 2. 'Betty Sheffield Supreme' | 12. 'Guilio Nuccio' |
| 3. 'Charlie Bettles' | 13. 'Wildwood' |
| 4. 'Mathotiana Supreme' | 14. 'Miss Charleston Variegated' |
| 5. 'Drama Girl' | 15. 'Lady Kay' |
| 6. 'Julia France' | 16. 'Carter's Sunburst' |
| 7. 'Guilio Nuccio Variegated' | 17. 'Clark Hubbs' |
| 8. 'Ville de Nantes' | 18. 'Fashionata Variegated' |
| 9. 'Tiffany' | 19. 'Dr. Tinsley' |
| 10. 'Rosea Superba Variegated' | 20. 'Grand Slam' |

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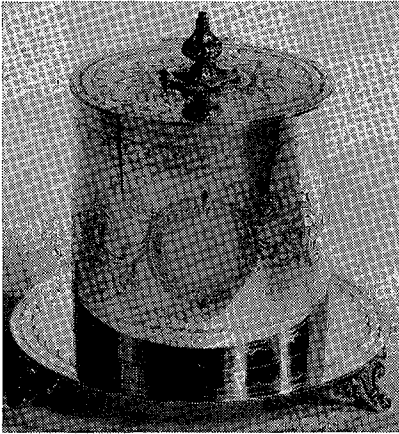
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Presented to member of Charlotte Men's Camellia Club, Inc., having best under glass bloom in show. The trophy to be retained by winning member for a period of one year. Each winner's name and year won to be engraved on trophy. Given to club by Dr. and Mrs. Olin W. Owen in memory of their dear friend and fellow camellia enthusiast.

1972 Camellia Show Statistics

CHARLOTTE, NORTH CAROLINA, February 26-27, 1972

Sponsor: Men's Camellia Club of Charlotte

Number of Blooms Displayed: 1,800, Attendance: 6,000. Admission: Free

Awards: Outstanding Bloom Certificates:

Best white japonica over 2½ inches—'CHARLIE BETTES' won by F. N. Bush
Japonica over 4½ inches under glass—'GUILIO NUCCIO VAR.' won by Marshal Rhyne

Japonica 2½ to 4½ inches under glass chem. treated—'MARGARET DAVIS' won by Marie & Paul Dahlen

Reticulata under glass—'HOWARD ASPER' won by Dr. Frontis Johnson

Hybrid under glass—'ANTICIPATION' won by Marshal Rhyne

Miniature—'PEARL'S PET' won by J. P. Mason

ACS Gold Certificate:

Under glass won by Marshal H. Rhyne

ACS Silver Certificate

Under glass chem. treated won by Dr. Olin Owen

ACS Provisional Highly Commended Seedling Certificate:

Japonica won by Marshal H. Rhyne

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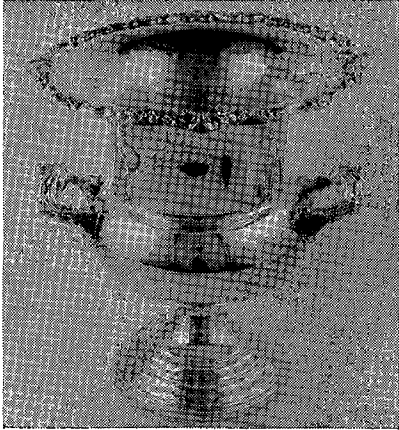
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MEMBERSHIP INVITATION

The Charlotte Men's Camellia Club was organized by twelve (12) charter members on March 10, 1953. The club is a non-profit organization. Its primary objectives are to encourage camellia culture and to share the beauty of their blooms with others.

An invitation is extended to men to affiliate with the club who have shown or who profess a real interest in camellias.

Meetings are informal but educational. They are held on the first Monday of each month, excluding the summer season. Members learn to graft, to root cuttings, identify the blooms, fertilize, and gain other practical information concerning the culture of camellias.

G. R. Howard, Secretary
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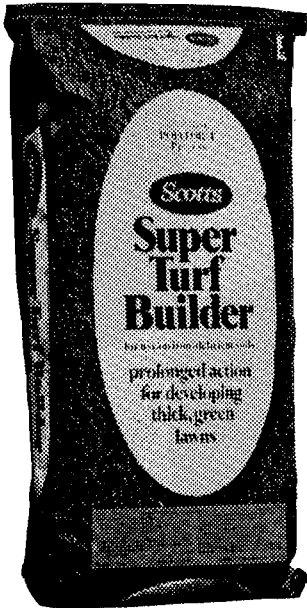


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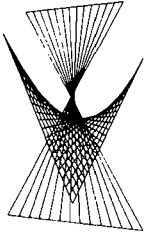
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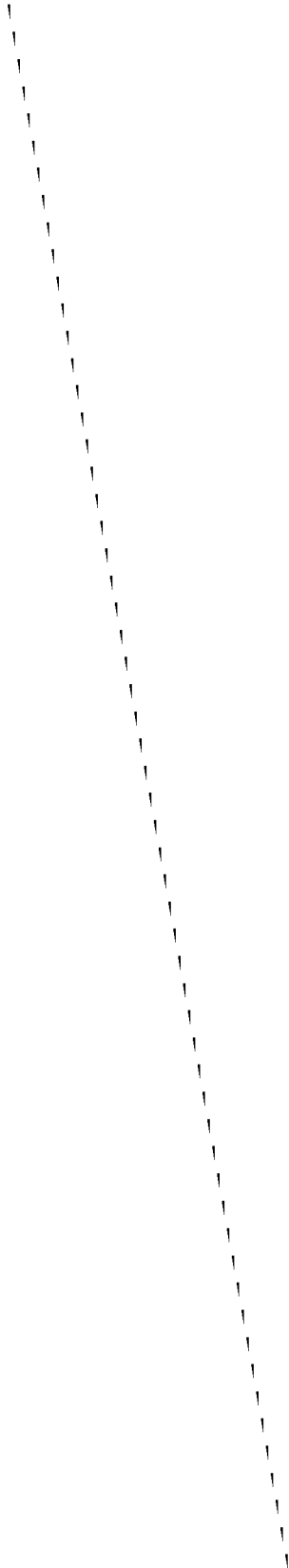
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