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1966 Camellia Show



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Welcome:

It is a pleasure for me to extend greetings from the citizens of Columbia to you who appreciate the beauty of flowers. We are delighted that you have come to visit the Annual Spring Show of the Men's Camellia Club.

Columbia is extremely proud of her many beautiful homes and gardens and particularly of the people who devote their time and energy to making our city a place of beauty. As you enjoy the lovely blossoms shown here, we hope you will resolve to visit some of the other sites of interest in the Capital City.

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Welcome to the 1966 Camellia Show

The Men's Camellia Club of Greater Columbia takes pleasure in welcoming you to its Spring Show and hopes that your visit will be stimulating, interesting and informative. The members of the club share a common interest and intense dedication in promoting and developing camellias and have an outstanding and enviable record in Camellia propagation and competition throughout the southeast. The endless varieties and the indescribable beauty obtained from the crossing and inbreeding of Camellias are a constant source of wonder and amazement, not only to the devotee but to the hobbyist. This continuous search for the consummate Camellia is the incentive that nourishes the great adventure of Camellia lovers and from which flourishes a kindred spirit among club members. It is in this spirit that we extend an invitation to our meetings and welcome new members who are desirous of growing and promoting the most regal of all flowers, the Camellia.

Our members are available for your consultation and for answering any questions and we are anxious to make your visit enjoyable and memorable.

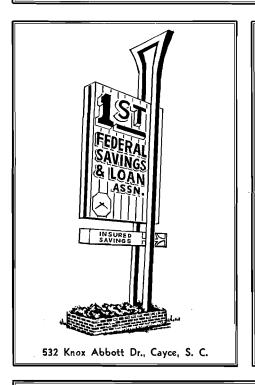
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 - (2) Blooms under 5".
- C. Seedlings—White card only. Open to all—Blooms ineligible if sold commercially.
- D. Reticulatas.
- E. Hybrids.
- F. (1) Trays—3 blooms of same variety.
 - (2) Trays-5 blooms-5 varieties.

AWARDS

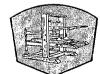
- A. Blue—Red—Yellow ribbons—Silver awards if warranted.
 - (1) Best Bloom in Show—Sterling silver goblet and rosette.
 - (2) RUNNER-UP BLOOM—Silver award and rosette.
 - (3) Court of Honor—5 blooms—Silver award and rosette.
 - (4) Sweepstakes—Silver tray, rosette and gold certificate.
 - (5) Sweepstakes Runner-Up-Silver award, rosette and silver certificate.
- B. Blue—Red and Yellow ribbons
 - (1) a. Best Bloom in Show 5" and Over-Sterling silver goblet and rosette.
 - b. Best Bloom in Show Under 5"-Sterling silver goblet and rosette. (Best Bloom grown by a member of The Men's Camellia Club of Columbia-The Mayor's Trophy.)
 - (2) a. Runner-Up 5" and Over-Silver award and rosette.
 - b. Runner-Up Under 5"-Silver award and rosette.
 - (3) COURT OF HONOR—5 blooms 5" and over and blooms under 5"—Silver award and rosette.
 - (4) Sweepstakes—Bosette, silver trophy by Claussen's Bakery and gold certificate.
 - (5) SWEEPSTAKES RUNNER-UP—Silver award, rosette and silver certificate.
- C. Blue—Red—Yellow ribbons
 - (1) BEST IN SHOW—Rosette—ACS certificate may be awarded at the decision of judges.
- D. Best in Show—Silver and rosette provided there are 15 or more entries.
- E. Best in Show—Silver and rosette provided there are 25 or more entries.
- (1) Best in Show—Silver and rosette provided there are 6 or more entries.
 - (2) BEST IN SHOW—Silver and rosette provided there are 6 or more entries.





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THEME: CAMELLIA IMAGERY

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A massed arrangement expressing Ideal Realism as portrayed in the Renaissance Period (Botticelli, Leonardo da Vinci).

CLASS II-Legacy From the Sculptor

An objective arrangement using an Art object (any legacy from the Egyptian period through the 19th century).

SECTION II. CAMELLIA IMAGERY OF TODAY

CLASS I—The Cultural Image of the Twentieth Century
An arrangement featuring any of the Modern Arts.

CLASS II-Pleasures of Today

An arrangement depicting any of our Recreations, Hobbies or Activities.

SECTION III. Projection Toward The Future

CLASS I—The Image of the Orient

An arrangement depicting the Oriental influence.

CLASS II—Fragment of Experience

An expressionistic arrangement whereby the exhibitor will relay his own emotional reaction to a named subject (Dancing, music, sculpture, joy or fright).

CLASS III—The Visionairies—The World We Never See
An abstract design giving form to feeling,

JUNIORS

Class I—6 to 9 years

From the Past; George Washington

An arrangement or composition, using one or more camellias, additional material allowed, to honor the "Father of our Country."

CLASS II-10 to 12 years

For the Present; The Beatles

An arrangement or composition using one or more camellias, additional material allowed, to interpret this popular modern singing group.

Class III—13 to 15 years

To The Future; The Man on the Moon

An arrangement or composition using one or more camellias, additional material allowed, to interpret our country's space program.

AWARDS

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PLANT A CAMELLIA

By CARROLL MOON

The most important time in the life of a camellia plant is when you take it home and plant it in your own garden. When you get home with your Camellia plant, it should be planted immediately unless the weather is extremely hot or cold. When you buy a Camellia plant, first be sure you are dealing with a reputable nurservman; second, select a healthy well shaped plant. Too often one picks out a plant loaded with buds and that could be a sign of a sick plant. A young plant, well shaped with rich green foliage and plenty of new growth is usually the best choice. The best months for planting are from October thru March.

Camellias thrive and produce better blooms in partial shade such as that provided by pine trees. They may be used as a permanent shrubbery background or as specimen plants. A portion of the yard is set aside in some instances as a Camellia garden. Due consideration must be given to the matter of adequate growing space because camellias are long lived plants and the little Camellia you are planting will some day become a Camellia tree.

You should dig the hole for planting about twice the size of the ball of earth with the plant. If you are planting in a clay soil, dig the hole larger and deeper. Replace soil with a good porous soil containing a good deal of humus. Good soil mixture for Camel-

lias is made of topsoil, peat moss, sawdust, pine bark, compost, etc. A good standard mixture is 1/2 good garden soil, 1/4 peat moss and 1/4 sand. This mixture will drain well yet maintain adequate moisture. Good drainage is important because a Camellia plant cannot survive in a soil that is waterlogged during rainy seasons. A hillside is ideal for Camellias for this reason.

Camellia plant roots grow near the surface; therefore, care must be taken not to plant too deep. More Camellia plants are killed by being planted too deep than for any other reason. It is always safe to plant a little above ground level to allow for settling and make a small ridge around the mound for easier watering, but don't keep earth around plants soaked. Pack the soil thoroughly and water down with a planting solution if available. (2 teaspoons liquid fertilizer to one gallon water.) Add a layer of mulch to help hold the moisture. Never mulch with peat moss. This and a heavy mulch of leaves when dried out act as a roof over the roots and tend to repel the water.

Give your plant several months to get settled and the following spring fertilize with compost or cottonseed meal. If you use commercial fertilizer, go easy for too much can kill a plant. Spread fertilizer lightly in a circle beginning about eight inches from trunk to just beyond tips of branches.

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Why Do You Enjoy Growing Camellias?

Mrs. Pierrine S. Byrd of Greenwood, S. C., answered:

Let me begin by asking a question. Have you ever met a camellia lover that you didn't like? I haven't. And that is one reason why I enjoy growing camellias. They are all such gracious people, and the friendships I have made through this most fascinating hobby are invaluable to me. From one season to another I look forward to seeing these friends at the various shows.

My second reason for enjoying growing this fabulous flower is the sheer joy of watching the buds develop into intriguing blossoms, devoid of flaws and rich in delicacy of design and color—true works of art, the like of which no painter can accurately reproduce on paper or canvas. When I look at each blossom, examining the texture and formation of the petals-some smooth, some ruffly, some crepey, and some curled and mingled with stamens, and when I see how wonderfully they are put together so that no two blossoms are exactly alike, I marvel at the power of the Creator. Each blossom is a gem; therefore, it is difficult to play favorites. So I love them all! The third reason that I like to grow camellias is that I love to share their beauty. A single blossom or a small bedside arrangement will brighten the day for an ill person or a shut-in, and, in mass, on a church altar, they add dignity and reverence to the service. My garden is a retreat in winter where friends and neighbors may linger and drink in the beauty of one of Nature's choicest gifts to us, the Camellia. It is a treat for the eyes and balm to the soul.

Mrs. Benjamin W. Crouch, McCormick, S. C., replied:

The question brings to mind the past, the present, and the future. Naturally, all three include home, and "home is where the heart is." The past, of course, includes my late husband and his love for all things beautiful, particularly camellias and the beautiful friendships with camellia friends. These, together with the pleasure of working with the plants and the excitement of exhibiting in shows, we enjoyed together.

In the present my faith in God is strengthened as I work with the plants, determining what will cause them to grow into healthier plants and what will produce better blooms. I am filled with amazement at the beauty of His creations. Always I breathe a prayer of thanksgiving at being given even a small part in helping to produce anything so beautiful and miraculous as our beloved camellias.

And on into the future I foresee the continued joy of learning more about these exotic flowers, the challenge of keeping the plants healthy and productive, the anticipation of enjoying and sharing them with friends, and the lasting pleasure of giving them an abundance of the love and tender care (generally termed "a big dose of L. & T. C.") so necessary to their loveliness.

Mr. L. Caston Wannamaker, of Cheraw, S. C., replied with much exuberance:

"Our lives have been enriched

manyfold by the vast wealth of friends acquired through this hobby. I feel that our camellia friends are some of the finest people in the world."

Mr. Stewart Howard of Salemburg, N. C., says:

Growing camellias is the best therapeutic treatment for arthritis known to man. He reports that he had just about reached invalidism and was forced to give up his work because of arthritis. He started growing camellias and regained his health, and life now has a much fuller and richer meaning. He and Mrs. Howard derive great pleasure from operating their nursery, judging and otherwise participating in camellia shows throughout the Southeast.

Many Others, especially the men, answer:

"It offers a real challenge."

Mrs. David R. Coker of Hartsville, S. C., once stated:

"What little I have done has not been in the field of labor! All my work has been in the field of joy and recreation. When I have been able to teach a friend how to put his hand in the hand of God, by observing the laws of nature and grow a camellia, that was not work. To take a little stick or a little seed and see a thing of beauty come—that is pure joy and excitement.

"This gardening art is the only one I know that pays such dividends for such little talent. One must have knowledge of the rules, love of the work, and the rest is done by nature."

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A camellia grove or camellia trees in a forest—

International highways beautified by camellia trees—

Camellia blooms in all colors-

Camellias growing in almost every state in the union—

A Camellia Society of over 10,000 members—

All of these things are almost certainties. This aristocratic member of plant life is as old as the civilization of the Orient and is of the tree family rather than a shrub. Camellia trees similar to our coastal live oak may be found in Japan and China. They have tremendous limb spread and could be most inviting to youngsters looking for a tree house site.

Seeds of camellias germinate and grow similar to acorns. They attract squirrels and could be carried to various areas and woodlands. The plants are not attacked by many insects or diseases and will grow without any particular care. Some varieties are much more cold resistant than others and will thrive in our New England States.

Growing camellias for the beautiful blooms offers a challenge to men and women. Much has been done to improve the blooms in recent years and to develop various colors. Authorities believe that we will have many different colors in the future.

Camellia Societies have sprung up throughout the South, Southeast and Western part of our country. The American Camellia Society organized at Macon, Georgia, just twenty years ago (two of its presidents being from South Carolina) now has over 7,000 members and is still a fast growing organization with six very fine publications annually.

The South Carolina Camellia Society was organized fourteen years ago and Carolina Camellias, their publication, is a most informative and attractive booklet with three issues annually and is circulated to more than 1,500 camellia growers.

Join your local Camellia Club, your State Society and the American Camellia Society. You will find good fellowship and receive excellent publications.

S. C. Camellia Society, 610 Columbia Ave., Lexington, S. C.

American Camellia Society, Box "C", Tifton, Ga.

The author of our article on "Planting a Camellia" was attending a Camellia show in New Orleans several years ago and on a sightseeing tour on Bourbon Street in the French Quarters it was suggested that they go in one of the "night spots". But upon viewing the situation through the door, he remarked: "We can't go in there; that lady is undressed and ready for bed."

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Gibber Chatter

By Herbert Racoff, D.V.M., Columbia, S. C.

In the fall of 1962 and spring of 1963 a group of Columbia, South Carolina, camellia growers introduced to the Southeastern U. S. the techniques of getting camellia blooms early through the use of gibberellic acid. This article is intended primarily for the outside non sophisticated grower who desires to obtain some early blooms of camellias. By early blooms is meant flowers during Sept., Oct. and Nov., even of those varieties which normally bloom in Feb., March, and April.

About 150 years ago, a disease was known in Japan which caused some rice plants to grow much taller than normal. This was known as the "foolish seedling" disease. The causal agent was not found until 1926 when a Japanese pathologist in Formosa extracted a substance from a fungus that produced growth stimulation in rice seedlings without producing any accompanying infection. In 1935 the Japanese isolated a crystalline substance which would produce this stimulation. It was named gibberellin after the fungus which produced it. Today, gibberellic acid, the product most frequently used by camellia growers, is produced by an infusion process similar to that by which penicillin is made.

In the Columbia area gibberellic acid solution ready for use can be obtained from the Purity Drug Store, 3707 Main St., Columbia, S. C.

Fifteen cubic centimeters are sold for \$1.50. This should be sufficient to treat from 225 to 600 buds dependent on the size medicine dropper used. It is anticipated that the solution will be more generally available next fall.

Use on Camellia Buds.

- (1) Treat buds each week starting the last week in August through the 3rd week in September.
- (2) Select well matured bloom buds. Break out tip of the growth bud which is adjacent to the flower bud, figure 1A. This will leave a cup, figure 2B.



Figure 1



Figure, 2

(3) Use a medicine dropper and fill the cup, shown on figure 2B, with gibberellic acid solution. This will take one or more drops depending on the size tip opening of the drop-

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- (4) Buds will show an increase in size within 2 weeks after treatment.
- (5) Many blooms can be expected within 30-70 days after buds are treated. Some buds will take longer to bloom.

Results

Gibberellic acid is not the panacea for getting show winning blossoms. Gibberellic acid when properly applied to mature buds on well grown, well fed, healthy camellia plants will help to produce the finest flowers of which the variety is capable. It is not a substitute for sound cultural practices. Many of the blooms are larger and prettier. Some will be changed in formation and there may be some color changes, for example, purplish Prof. Sargents and members of the Mathotiana family. In many cases the texture of the flowers is improved, they stay on the plant better and stay fresher longer.

The last few years in this area have shown an increase in the fungus

disease of camellia flowers occurring each spring. This disease is known as petal blight or flower rot and can be most devastating. It is not known to occur prior to mid January so fall blooms are one way to avoid petal blight. For those who desire more information about the wonder of gibberellic acid, refer to Carolina Camellias, Spring 1963 and American Camellia Society Yearbook 1964, Treatment of Camellia Buds with Gibberellic Acid, by Dr. Herbert Racoff, American Camellia Society Yearbook 1965, Gib for Early Blooms by Frank Reed and American Camellia Society Yearbook 1959, Some Effects of Gibberellic Acid on Camellia by C. P. North.

By all means join your Camellia societies. South Carolina Camellia Society dues \$3.00 per year, P. D. Rush, Secretary-Treasurer, P. O. Box 177, Lexington, S. C. Four informative bulletins known as Carolina Camellias each year. American Camellia Society, P. O. Box C, Tifton, Ga., 31794, dues \$6.00 per year. You get five exciting copies of the Camellia Journal and in December an annual yearbook which alone is worth \$6.00.



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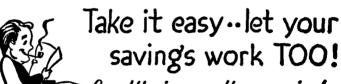
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